## <u>ALL OVER YOU</u>

Author: Live Intro G F<sup>#</sup> Bm D<sub>sus2</sub> (2 times) A Verse 1  $\mathbf{F}^{\#}$ G A D D Α Our love is like water Pinned down and abused For being strange  $\mathbf{F}^{\#}$ G Α D D Α Our love is no other Then me alone For me all day D Α  $\mathbf{F}^{\#}$ G Α Our love is like water Pinned down and abused, hey Chorus 1 F<sup>#</sup> B<sub>m</sub> A D<sub>sus2</sub> G D<sub>sus2</sub> All over you, all over me The sun, the fields, the sky F<sup>#</sup> B<sub>m</sub> A D<sub>sus2</sub> G D<sub>sus2</sub> The sun, the fields, the tide I've often tried to hold the sea F<sup>#</sup> B<sub>m</sub>  $\mathbf{G} \qquad \mathbf{F}^{\#} \ \mathbf{B}_{\mathbf{m}} \ \mathbf{E} \ \mathbf{A}$ G Pay me now Lay me down Oh yeah Verse 2  $\mathbf{F}^{\#}$ G D Α D Our love is like water Pinned down and abused For being strange D  $\mathbf{F}^{\#}$ G Α D Α Then me alone For me all day Our love is no other D Α  $\mathbf{F}^{\#}$ G Α Our love is like angels Pinned down and abused, hey, hey Chorus 2  $\mathbf{F}^{\#}$ B<sub>m</sub> A D<sub>sus2</sub> D<sub>sus2</sub> G All over you, all over me The sun, the fields, the sky G  $\mathbf{F}^{\#}$ Bm A Dsus2 D<sub>sus2</sub> The sun, the fields, the tide I've often tried to hold the sea **F**<sup>#</sup> **B**<sub>m</sub>  $\mathbf{F}^{\#} \ \mathbf{B}_{\mathbf{m}} \qquad \mathbf{G} \qquad \mathbf{F}^{\#} \ \mathbf{B}_{\mathbf{m}}$ G G C<sub>sus2</sub> Lay me down Lay me down, pay me now Lay me down (3 times) Pay me now Chorus 3  $F^{\#} \quad B_m \quad A \quad D_{sus2}$ G D<sub>sus2</sub> The sun, the fields, the sky All over you, all over me F<sup>#</sup> B<sub>m</sub> A D<sub>sus2</sub> G D<sub>sus2</sub> The sun, the fields, the tide I've often tried to hold the sea  $\mathbf{F}^{\#}$   $\mathbf{B}_{\mathbf{m}}$ G G **F**<sup>#</sup> **B**<sub>m</sub> G  $\mathbf{F}^{\#} \mathbf{B}_{\mathbf{m}}$ C<sub>sus2</sub> Pay me now Lay me down Pay me now, pay me now Lay me down (2 times), laayy... Verse 3  $\mathbf{F}^{\#}$ D G D Α A Our love is like water Pinned down and abused For being strange  $\mathbf{F}^{\#}$ G D Α A D Our love is no other Then me alone Hey, hey, hey Pre-Chorus 1 Chorus 3  $C^{\#}_{m}$ A  $G^{\#}$   $C^{\#}_{m}$ Outro A **G**<sup>#</sup> Yeah, yeah, yeah, yeah, yeah Hey, hey now G<sup>#</sup> C<sup>#</sup>m D<sub>sus2</sub>  $\mathbf{G} \quad \mathbf{F}^{\#} \quad \mathbf{B}_{\mathbf{m}} \quad \mathbf{A} \quad \mathbf{D}_{\mathbf{Sus2}}$ Α Hey, hey jaah ooooh G# **A**<sup>#</sup>  $\mathbf{F}^{\#}$ G Bm D C#m D<sub>sus2</sub> 000