JUST WALKED IN TO SEE WHAT CONDITION MY CONDITION WAS IN

Author: Kenny Rogers and the First Edition

Intro E_m/D_m E_m/D_m

(Yeah, yeah, oh-yeah, what condition my condition was in)

Verse 1

E_m/D_m $A/G/D$ E_m/D_m E_m/D_m
I woke up this mornin' with the sundown shinin' in
E_m/D_m E_m/D_m B_7/A_7 B_7/A_7
I found my mind in a brown paper bag within
E_m/D_m G/F A/B^b A/B^b
I tripped on a cloud and fell-a eight miles high, I tore my mind on a jagged sky
E_m/D_m B_7/A_7 E_m/D_m E_m/D_m
I just dropped in to see what condition my condition was in

Chorus 1 E_m/D_m N.C. E_m/D_m E_m/D_m

(Yeah, yeah, oh-yeah, what condition my condition was in)

Verse 2

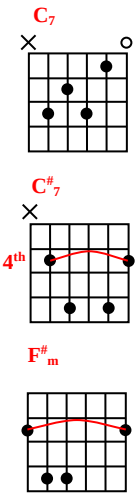
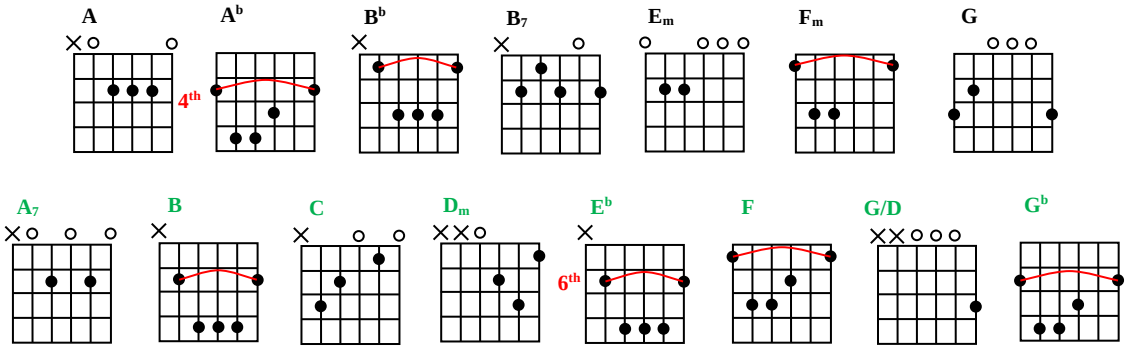
F_m/E^b B^b/A^b F_m/E^b F_m/E^b
I pushed my soul in a deep dark hole and then I followed it in
F_m/E^b F_m/E^b C_7/B^b C_7/B^b
I watched myself crawlin' out as I was a-crawlin' in
F_m/E^b A^b/G^b B^b/B B^b/B
I got up so tight I couldn't unwind, I saw so much I broke my mind
F_m/E^b C_7/B^b F_m/E^b F_m/E^b
I just dropped in to see what condition my condition was in

Chorus 2 F_m/E^b N.C. F_m/E^b F_m/E^b

(Yeah, yeah, oh-yeah, what condition my condition was in)

Verse 3

$F^{\#}_m/E_m$ B_7/A $F^{\#}_m/E_m$ $F^{\#}_m/E_m$
Someone painted "April Fool" in big black letters on a "dead end" sign
$F^{\#}_m/E_m$ $F^{\#}_m/E_m$ $C^{\#}_7/B_7$ $C^{\#}_7/B_7$
I had my foot on the gas as I left the road and blew out my mind
$F^{\#}_m/E_m$ A/G B_7/C B_7/C
Eight miles outta Memphis and I got no spare, eight miles straight up downtown somewhere
$F^{\#}_m/E_m$ $C^{\#}_7/B_7$ $F^{\#}_m/E_m$ $F^{\#}_m/E_m$
I just dropped in to see what condition my condition was in
$F^{\#}_m/E_m$ $C^{\#}_7/B_7$ $F^{\#}_m/E_m$ $F^{\#}_m/E_m$
I said, I just dropped in to see what condition my condition was in

Outro $F^{\#}_m/E_m$ N.C.

(Yeah, yeah, oh-yeah-eh)