<u>ONE</u>

Author: Three Dog Night Intro E B (2 times) Α Verse 1 G[#] $\mathbf{A}^{\#} = \mathbf{C}^{\#} \mathbf{C}_{7} = \mathbf{F}_{m}$ **G**[#] Fm Two can be as bad as one One is the loneliest number that you'll ever do **C**[#] $\mathbf{A}^{\#}$ **G**[#] **C**[#] **C**₇ **C**₇ Fm $\mathbf{A}^{\#}$ It's the loneliest number since the number one Verse 2 **G**[#] **A**[#] **C**[#] **C**₇ **F**_m **G**[#] A# C# C7 Fm No is the saddest experience you'll ever know Yes, it's the saddest experience you'll ever know **C**[#] **G**[#] **A**[#] **C**[#] **C**₇ $\mathbf{A}^{\#}$ Fm **G**[#] Fm **C**₇ 'Cause one is the loneliest number that you'll ever do One is the loneliest number, worse than two Bridge 1 **G**[#] Cm Fm Fm С It's just no good anymore since you went away **C**[#] **C**[#]m Fm Fm Now I spend my time just making rhymes of yesterday Chorus **G**[#] **A**# **C**[#] Fm C-One is the loneliest, number, one is the loneliest C₇ F_m C# C7 **G**[#] Number, one is the loneliest number that you'll ever do **G**[#] $\mathbf{A}^{\#}$ **C**[#] Fm **C**₇ One is the loneliest One is the loneliest C[#] C₇ **G**[#] $\mathbf{A}^{\#}$ Fm **D**[#]/**G** Fm One is the loneliest number that you'll ever do Bridge 2 **G**[#] Cm Fm Fm It's just no good anymore since you went away... Number \mathbf{G}^{\dagger} **Chorus** $\mathbf{A}^{\#}$ **C**[#] G[#] Fm One is the loneliest, number, one is the loneliest **C**[#] **G**[#] C₇ F_m $\mathbf{A}^{\#}$ C₇ Number, one is the loneliest number that you'll ever do Number **G**[#] **A**[#] **C**[#] Fm C₇ One is the loneliest, number, one is the loneliest, number **G**[#] A[#] C[#] C₇ Fm One is the loneliest number that you'll ever do Chorus **G**[#] **A**[#] **C**[#] Fm Number One Uh uh Uh uh uh **G**[#] **A**[#] **C**[#] C₇ F_m **C**7 Number, one is the loneliest number that you'll ever do Number **G**[#] Fm A[#] C[#] C₇ One is the loneliest number that you'll ever do

G[#]

Outro F_m C F_m D[#]/G