## ONE

Author: Three Dog Night
Intro A
E
B
(2 times)

Verse 1

| $\mathrm{F}_{\mathrm{m}}$ | $\mathrm{G}^{\text {\# }}$ |  | $A^{\#}$ | C | $\mathrm{C}_{7}$ | $\mathrm{Fm}_{\mathrm{m}} \quad \mathrm{G}^{\text {\# }}$ |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| One is the loneliest number that you'll ever do |  |  |  |  |  | Two can be as bad as one |  |  | C |  |
|  |  | C ${ }^{\text {\# }}$ |  | $\mathrm{C}_{7}$ |  | Fm | G ${ }^{\text {\# }}$ | $\mathrm{A}^{\#}$ |  | $\mathrm{C}_{7}$ |

Verse 2


## Bridge 1

 Now I spend my time just making rhymes of yesterday

## Chorus

$\mathrm{F}_{\mathrm{m}} \quad \mathbf{G}^{\#}$
$\mathbf{A}^{\#}$
C

One is the loneliest, number, one is the loneliest

$$
\begin{array}{lllll}
\mathrm{C}_{7} & \mathrm{~F}_{\mathrm{m}} & \mathrm{G}^{\#} & \mathbf{A}^{\#} & \mathrm{C}^{\#} \mathrm{C}_{7}
\end{array}
$$

Number, one is the loneliest number that you'll ever do
$\begin{array}{lllll}\mathbf{F}_{\mathrm{m}} & \mathbf{G}^{\#} & \mathbf{A}^{\#} & \mathbf{C}^{\#} & \mathbf{C}_{7}\end{array}$
One is the loneliest One is the loneliest
$\mathbf{F}_{\mathrm{m}} \quad \mathbf{G}^{\#} \quad \mathbf{A}^{\#} \quad \mathbf{C}^{\#} \mathbf{C}_{7}$
One is the loneliest number that you'll ever do

## Bridge 2

| $\mathbf{G}^{\#}$ | $\mathbf{C}_{\mathrm{m}}$ | $\mathbf{F}_{\mathrm{m}}$ | $\mathbf{F}_{\mathrm{m}}$ |
| :--- | :---: | :---: | :---: |
| It's just no good anymore since you went away... |  |  |  |
| Number |  |  |  |

## Chorus



One is the loneliest, number, one is the loneliest

$$
\begin{array}{lllll}
\mathrm{C}_{7} & \mathrm{~F}_{\mathrm{m}} & \mathbf{G}^{\#} & \mathbf{A}^{\#} & \mathbf{C}^{\#}
\end{array}
$$

Number, one is the loneliest number that you'll ever do

$\mathbf{F}_{\mathbf{m}} \quad \mathbf{G}^{\#} \quad \mathbf{A}^{\#} \quad \mathbf{C}^{\#} \quad \mathbf{C}_{7}$
One is the loneliest, number, one is the loneliest, number
$\mathbf{F}_{\mathrm{m}} \quad \mathbf{G}^{\#} \quad \mathbf{A}^{\#} \quad \mathbf{C}^{\#} \mathbf{C}_{7}$
One is the loneliest number that you'll ever do

## Chorus

| $\mathrm{F}_{\mathrm{m}}$ | $\mathrm{G}^{\#}$ | $\mathrm{A}^{\text {\# }}$ |  | C ${ }^{\text {\# }}$ |
| :---: | :---: | :---: | :---: | :---: |
| Number One |  | Uh uh uh |  |  |
| $\mathrm{C}_{7} \quad \mathrm{~F}_{\mathrm{m}}$ | $\mathrm{G}^{\#}$ |  | $\mathrm{A}^{\#}$ | $\mathrm{C}^{\#}$ |

Number, one is the loneliest number that you'll ever do
$\mathrm{C}_{7}$
Number
$\mathbf{F}_{\mathrm{m}} \quad \mathbf{G}^{\#} \quad \mathbf{A}^{\#} \quad \mathbf{C}^{\#} \mathbf{C}_{7}$
One is the loneliest number that you'll ever do
$\begin{array}{llllll}\text { Outro } & \mathbf{F}_{\mathrm{m}} & \mathbf{C} & \mathbf{F}_{\mathrm{m}} & \mathbf{D}^{\#} / \mathbf{G} & \mathbf{G}^{\#}\end{array}$

