YOU'R Author:	E ONLY J.D. Sou		<u>Y</u>			
<u>Intro</u>	A	$\mathbf{F}^{\#}_{\mathbf{m}}$	D	E	$\mathbf{A} = \mathbf{F}^{\#}_{\mathbf{m}} \mathbf{D} = \mathbf{E}$	
Verse 1					Ooh, ooh, ooh	A × o
	A When the	world is a	eady to fa	F # _m	F [#] _m On your little shoulders	• • •
	D And wher	ı you're fe	D elin' lonely	y and smal	D D _{sus4} D A F [#] _m 1 You need somebody there to hold you	
	You can o	all out m	D I		A F [#] m you're only lonely Ooh, ooh	D ××∘ [
	Now don'	t you ever	D be ashame	E ed When	$\mathbf{A} \mathbf{F}^{\#}_{\mathbf{m}} \mathbf{D} \mathbf{E}$ you're only lonely	•
Verse 2	A		A	$\mathbf{F}^{\#}_{1}$	$\mathbf{F}^{\#}_{m}$	
	D	D	nebody ard	ound D	On the nights that try you (remember)	D _{sus4}
			D t my name	E When :	A F [#] m you're only lonely Ooh, ooh	
		t you ever	D be asham	E ed You're	A only lonely	E O
<u>Chorus</u>	<u>1</u>	$\mathbf{F}^{\#}_{\mathbf{m}}$	A	$\mathbf{F}^{\#}_{\mathbf{m}}$	\mathbf{D} \mathbf{E}_7 \mathbf{E} \mathbf{E}_7	••
Verse 3	(You're or	ıly lonely,) (You're	only lone	ly) (You're only lonely) Ooh, ooh	E ₇
	A When the	world is 1	ready to fa	F [#] m	F [#] _m On your little shoulders	
	D		D		$\begin{array}{cccccccccccccccccccccccccccccccccccc$	
		•	D	E	A F [#] m you're only lonely Ooh, ooh	$\mathbf{F}^{\#}_{\mathbf{m}}$
	Darling, c		D E		you're only lonely	
Chorus	•	•	у паше	when		
	(You're or	F#m uly lonely, D	When y	you're only	A $F_m^{\#}$ v lonely (You're only lonely) E E_7	
Chorus	Ooh, it's i			, we've go	et lots of time	
	E Whoa, oh	I)	A conly lone	$\mathbf{F}^{\#}_{\mathbf{m}}$ $\mathbf{F}^{\#}_{\mathbf{m}}$ Whoa, oh, oh (You're only lonely) \mathbf{D} \mathbf{E}_{7} \mathbf{E} \mathbf{E}_{7} \mathbf{E} \mathbf{E}_{7}	
Chorus		s nothin' v	wrong with	you	Darlin', I get lonely too	
	A (You're or	F [#] m nly lonely, D	D	A (You're	F [#] m e only lonely) E ₇ E	
	So, if you E ₇ E Now you'	E ₇ A		A	lo is call me F*m F*m D Ooh, You're only lonely, ooh, ooh Ooh, ooh	
<u>Outro</u>	•	D	onely, ooh,	D E	E A Oh my, my, my, my	