## SOMEONE YOU LOVED

Author: Lewis Capaldi Intro **C**<sup>#</sup> G<sup>#</sup> F# A<sup>#</sup>m Verse 1 **C**<sup>#</sup> G<sup>#</sup> **F**<sup>#</sup>  $\mathbf{A}^{\#}_{\mathbf{m}}$ I'm going under and this time I fear there's no one to save me F<sup>#</sup> **C**<sup>#</sup> **G**<sup>#</sup>  $\mathbf{A}^{\#}\mathbf{m}$ This all or nothing really got a way of driving me crazy F<sup>#</sup> **C**<sup>#</sup>  $\mathbf{A}^{\#}\mathbf{m}$ I need somebody to heal Somebody to know Somebody to have Somebody to hold F#  $\mathbf{C}^{\dagger}$ G#  $\mathbf{A}^{\#}_{\mathbf{m}}$ It's easy to say But it's never the same I guess I kinda liked the way you numbed all the pain Chorus 1 **C**<sup>#</sup> **G**<sup>#</sup>  $\mathbf{A}^{\#}\mathbf{m}$ **F**# Now the day bleeds Into nightfall And you're not here To get me through it all  $\mathbf{G}^{\#}$ **C**<sup>#</sup>  $\mathbf{F}^{\#}$ A<sup>#</sup>m I was getting kinda used to being someone you loved I let my guard down And then you pulled the rug Verse 2 **C**<sup>#</sup> F# G<sup>#</sup> A<sup>#</sup>m I'm going under and this time I fear there's no one to turn to F<sup>#</sup> **C**<sup>#</sup> G<sup>#</sup>  $A^{\#}m$ This all or nothing way of loving got me sleeping without you  $\mathbf{A}^{\#}_{\mathbf{m}}$ **F**<sup>#</sup> **C**<sup>#</sup> C<sup>#</sup> Now, I need somebody to know Somebody to heal Somebody to have Just to know how it feels **C**<sup>#</sup> **G**<sup>#</sup>  $\mathbf{A}^{\#}\mathbf{m}$ I guess I kinda liked the way you helped me escape It's easy to say But it's never the same Chorus 1  $\mathbf{G}^{\#}$  $\mathbf{A}^{\#}_{\mathbf{m}}$ Now the day bleeds Into nightfall And you're not here To get me through it all F<sup>#</sup> **C**<sup>#</sup> **G**<sup>#</sup>  $\mathbf{A}^{\#}\mathbf{m}$ I let my guard down And then you pulled the rug I was getting kinda used to being someone you loved **Bridge**  $\mathbf{D}^{\#}_{\mathbf{m}}$ G<sup>#</sup>  $\mathbf{A}^{\#}_{\mathbf{m}}$ And I tried to close my eyes but it hurts sometimes G<sup>#</sup>  $\mathbf{D}^{\#}\mathbf{m}$ **G**<sup>#</sup>  $\mathbf{A}^{\#}\mathbf{m}$  $\mathbf{A}^{\#}\mathbf{m}$ I fall into your arms I'll be safe in your sound 'til I come back around Chorus 2 **C**<sup>#</sup> **G**<sup>#</sup>  $\mathbf{A}^{\#}_{\mathbf{m}}$ F# For now the day bleeds Into nightfall And you're not here To get me through it all **C**<sup>#</sup> A<sup>#</sup>m I let my guard down And then you pulled the rug I was getting kinda used to being someone you loved Chorus 3 **C**<sup>#</sup> **G**<sup>#</sup> F#  $\mathbf{A}^{\#}\mathbf{m}$ But now the day bleeds Into nightfall And you're not here To get me through it all F# **C**<sup>#</sup>  $\mathbf{A}^{\#}\mathbf{m}$ I let my guard down And then you pulled the rug I was getting kinda used to being someone you loved **Outro C**<sup>#</sup>  $\mathbf{G}^{\#}$ A<sup>#</sup>m I let my guard down And then you pulled the rug I was getting kinda used to being someone you loved

