Israel Nash **Intro** C G (2 times) Verse 1 \mathbf{G} Set upon a mission and the part they never mention Now I am a man of many names Some go through the motions, but I crossed the oceans Since have found some motions of my own Though my heart it means good, I'm huddled in the backwoods Making all the plans you know I make Once the strings are too fine, I'll make the b-line I'm moved to tears by splendor-less displays **Chorus** \mathbf{C} \mathbf{C} Ahhh (roll away), ooh, ooh, oooh, hoo I had better keep rollin' on I had better keep rollin' on Verse 2 C I looked into the distance and in case you missed it A thousand lights just faded out at once I knew I'd better keep the peace Shouting from the rooftops to a ghost town all riled up The eagle and the full moon will rise from the west soon Deliver me to the land of sand and stone Once I'm back to my place I'll find it at my own pace The backroads treat me like kin Chorus F I had better keep rollin' on I had better keep rollin' on **Instrumental** (2 times) **Chorus** G F Aha GF F C G G I had better keep rollin' on On on ooooon I had better keep rollin' on F **Outro** C G (4 times)

