

**ENGINEERS
HAVE FEELINGS TOO**



SINGER / SONGWRITER: RON DAVISON

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A Lover, A Friend

Ron Davison, Trans. Benjamin Knorr (SOCAN) 2014

E E F# A

Verse: Sim-ple feel - ings They're dan-ger- ous_ E - mo-tions link-ing the

6 F# E F# A

two of us_ If you be-lieve in des-tin-y our paths were meant to cross If you don't the past, the

10 B E

pre-sent, the fu - ture has all__ been lost__ **Chorus:** Can you

13 A B

draw the line be - tween a lo - ver__ and__ a

15 E F#m B

fri-end do you trust your-self e-nough or do you_ just_ pre -

19 E A B

tend_ can you de - ny the fee - lings bur-ied deep with-in__ your

23 E B/D# A F#m B E

heart_____ Feel-ings which were al ways there__ from the start

Form: V1 Ch V2 Ch2 Ch3 V3 Ch1 Outro (tag)

Verse 2:

The line acts as a barrier, a wall woven together
 With love and guilt transparent
 Yet, physically impermeable deflecting the emotions we've felt

Chorus 2:

The feelings that guard the heart's little secrets
 Strain at the wall's hidden emotional fibres
 Threatening to break the bonds Hoping to get beyond
 But each day the spirit tires

Chorus 3:

You exist on both sides of the line for me
 Distinct entities working towards the same end
 Despite the love I feel for you my life, my situation dictates
 That my love be extended as a friend


Verse 3:

Just take the time to remember that what ever soft message I might send
 You'll always be more than just a lover
 More than just a friend

A Reflection Dies


Ron Davison Trans. Benjamin Knorr (SOCAN) 2014

C#m A F#m B C#m A F#m




Verse 1: Whis-per songs to the summer nights watch the e - choes

35 A E F#m B A



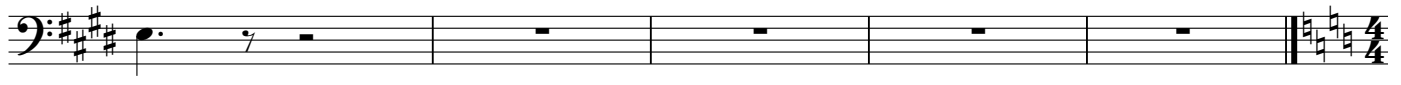
fall_ A laugh-ter born on the qui-et winds A free-dom lost to us all

40 B A F#m



Chorus 1: I can hear the voi - ces in my head so strange the things they

44 E F#m B



said

Form: Intro V1 Ch1 V2 Ch2 V3 Ch3 V4 Ch4

Verse 2:

Look in mirror judge the person you see
 Be at peace with yourself set your feelings free
 You won't know the person you find
 What you had known was only in your mind

Chorus 2:

I need to block the voices in my head
 So strange the things they said

Verse 3:

The reflection goes deeper than the image in the glass
 Reality bordered by visions of the past
 There's a focal point hidden behind the eyes
 Secrets kept safe 'til the image dies

Chorus 3:

There are no final words, no message to convey
 A simple death what's left to repay

Verse 4:

There's no more reflections, yet reality goes on
 One dimension has died but life was never gone
 To look in the mirror, I see a space to be filled
 But there's contentment, a feeling that can't be killed

Chorus 4:

I remember the voices in my head
 So strange the things, the things they said

Black Lightning

Ron Davison, Trans. Benjamin Knorr (SOCAN) 2014



Verse 1: Hell - fire rea-ches in - to your mind It's



cold to the touch and it burns what it finds When re - sis - tance Has been ov - er come It



leaves with the soul and hopes for much more to come **Chorus:** Black Light-ning The cold,



sear - ing hell fire bothweap-ons In de-mons my sti-cal rites to steal your soul for their



own de-lights and leave what's left for the de-vil's cr - ier

Form: V1 Ch V2 Ch Br

Verse 2

The shadows are pierced by the night
 Another victim has fallen in the fight
 His soul bound for places few angels have been
 His was the curse of black lightning

Bridge (Same as Chorus)

Black lightning burns our souls
 Burns our hearts and leaves us unconsolated
 Black lightning directs us down our paths
 Doomed to failure unless we fight back

Cruisin' In That Beaumont

Ron Davison, Trans. Benjamin Knorr (SOCAN) 2014

Am Am G

Verse: Driv-ing down the high-way in my Beau - mont six-ty-six we were

73 D Am Am

look-ing for some trou-ble we were look-ing for a fix We passed a few small towns as we

76 G D Am

rolled on out of state— head-in' out for no-where out to tempt our fates

79 Am G

yeah, we had a lot of fun, did things I'm rea - lly not proud of— but we

82 D Am Am

learn ed life less-ons we learned to rise a-bove we logged a lot of miles, a

85 G D Am

lot of mem-or - ies— cruis-in' in that Bea-u-mont we shaped what we would be

88 F C

Chorus: yeah, it's fun - ny how that car meant so much to me I did - n't

91 G E F

want a new Ca-mar - o, a 'Vette or old Grand Prix All those old mem-or - ies they

94 C G F

inspire and they taunt The good and bad sym-bol-ized in that old Beau-mont.

97 C G F

Bridge: Yeah, a lot of time has passed, the tem ple's gett-ing grey we've lost—

100 Em G

touch with some friends_ some have passed a - way___ but still

102 C G F Em

work-in' to live__ still liv-in' to work it takes a lot more eff-ort we're no

105 G C F

long-er young Turks but were sur - roun-ded by friends old and new in syn - er - gy, just

108 Em F

one last___ comp - an - y Beau-mont En - er - gy

Form: V1 Ch1 V2 Ch2 Br Ch3 V3 Outro Ch4

Verse 2:

Responsibilities have changed as I grew up, the car is up on blocks, the headlights gather dust
I still look at her sleek lines, I know she doesn't look her best but I remember the raw power, she always passed the test
Yeah, the time will come when time allows a restoring caress, reflecting on my timeline & dissipating stress

Chorus 2:

Oh, it's funny how that car meant so much to me I didn't want a Plymouth Road Runner, or Dodge Super Bee
All those old memories, they inspire and they haunt the good and bad, symbolized in that old Beaumont

Chorus 3:

Oh, it's funny how that car meant so much to me I didn't want an El Camino, GTO or Chev Caprice
All those old memories, they inspire what we want the good and bad, symbolized in that old Beaumont

Verse 3:

I know the time will come when we take our final cruise, a one way ticket out, no regrets, nothin' to lose

Outro:

G Am
Yeah, that Beaumont is our legacy, a symbol we can use

Chorus 4:

I think I finally know what that car meant to me Still don't want a fancy Mustang, or supercharged Hemi
F G C
All those old memories, they keep rising to the front a montage of my life, symbolized in that old Beaumont

Firefall

Ron Davison, Trans. Benjamin Knorr (SOCAN) 2014

Cm Gm Cm

Verse: The fi - ery eye_ of the co met

116 Gm Cm

sig-nals your re- turn_ A search for life in a sys-tem where a -

120 Gm Ab Bb

no-ther star - light burns you're a he-ro in the eyes of to-morr - ow's

124 Cm Bb G Cm

conscious- ness but a dream in the mind of to_ day

129 Cm Eb Bb G

Chorus: Fi-re - fall from the sky your jour-ney home is a-bout to die_ you're

134 Eb Bb G Bb Cm

wor shipped now in a fu-ture time so take a bow, when you have the time_

139 Ab Bb Gm

Bridge: The mean-ing of life may ne-ver be found were we seed-ed or con-struct-ed, they're

143 Cm Ab Bb

all so pro-found All we can do__ is live our lives the best we can__ we

146 Gm Cm

think there - fore we are__ we don't have to pre - tend

Form: Intro V1 Ch V2 Br Ch2 Ch3 Outro

Verse 2:

The falling star from the heavens whispers to your brain
 To grant your wish in a moment to help you through your falling rains
 You're a gift from the sky to the planet Earth
 A symbol that life was just given birth

Chorus 2:

Firefall, from the sky a saddened girl, can but cry
 Her only wish was denied and now all her hope has died

Chorus 3:

Firefall, from the sky you brought us life, will you watch us die
 Our fate was undecided now all we can do is try

Lindsay's Last Dance

Ron Davison, Trans. Benjamin Knorr (SOCAN) 2014

D C G D D(sus2) D

The phone call_ breaks the nor-mal-cy of_ the day The

5 D C G D D(sus2)

tra-gic words echo_ ing the fra - gil - it - y of life and a need_ to pray_

8 D Dm A7 D(sus2) Dm D(sus4) Dm

A young life tak-en in her prime too soon A

13 Dm A7 G D(sus2) Dm D(sus4)

mo ther's grief_burned in - to mem - or - y_ lives ruined A

17 Dm C G D D(sus2) D D

Tra-gic mo - ment life turned on_ a dime The sen-ses go numb

22 C G D D(sus2) D D C G

Heal ing_takes time The an-swers won't come I just wish we could see_ you

27 D D(sus2) D C G D D(sus2) D

dance One more time_ The

33 C G F Am C

emp-ty spot on our stage re-placed by an im-age for- e - ver young watch-ing an old_

38 G F Am C

vid - e - o see-ing you dance to U - 2's One_ It's ob-vi-ous you_ feel the

42 G F Am G

mu-sic in- side We can on - ly hope that your dance is nev - er done

47 D C G D D(sus2) D

Lind-say was_ and al-ways will be_ a dan - cer_ Her

51 D C G D D(sus2) D C

stage has changed and we may ne-ver have our an - swer But we cantake strength in a

56 G C G C

fa - ther's words You're in the best place you can be We'll re-mem-ber you_ you re-

60 G D C G D D(sus2) D D

mem-ber us_ and where life takes us we'll see?_ Lind-say you are

66 C G D D(sus2) D C G D

dee-ply loved And I tru-ly do wish we could see_you dance one more

71 C G D D(sus2) D D C G D

time With a-ny_ luck may-be we will

78 D(sus2) D Dm A7 D(sus2) Dm D(sus4) Dm

A young life tak-en in her prime too soon A

83 Dm A7 D(sus2) Dm D(sus4) Dm

mo ther's grief_burned in - to mem - or - y_ lives ruined A

87 Dm A7 Dm D(sus4) Dm D(sus4) Dm

young life_ tak-en in her prime too soon.

Lost in Music

Ron Davison, Trans. Benjamin Knorr (SOCAN) 2014

G C D G C G



Verse 1: The ma-gic's been lost all the gla-mour is gone There's no

97 G D G C G



lon-ger a-ny feel-ing flow-ing through the songs This gui-tar once a friend con-trols my soul and

101 D G C G



now I'm just a vic-tim of rock and roll **Chorus:** The Stage Lights on-ly blind me The

106 C Em C G



mu-sic deaf-ens my ears There's a fear grow-ing in side me A

110 C D Am



hope that's died through the years **Bridge:** I was a man but I don't

113 C F D



know a-ny lon-ger each day just seems to get har-der

Form: Intro, V1, Ch, Br, V2, Ch, Br (instrumental), V3, Ch, Br

Verse 2:

There's no perception of reality left in my mind
 The world I know is music, but it's killing inside
 A chance for escape will never come for me
 I know I'm going crazy I don't want to be free

Verse 3:

Can you hear the silence the emptiness and pain
 So cold, the violence things will never be the same
 All the past is empty my soul, they over used it
 So cold and lonely forever lost in music

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Night Whispers

Ron Davison, Trans. Benjamin Knorr (SOCAN) 2014

Cm Cm Gm

Verse 1: Night whis_ pers lay - ing_ here_ Im -

121 Bb F Cm

mersed in my own_ Sha-dows try - ing hard not to lose my - self_ In the

124 Gm Bb (F) Ab

grey ar - e - a_ Be-tween wake and_ sleep_ where the sub con-sci-ous mind

127 Eb Bb

Rules and night whisp - pers creep_ **Chorus 1:** I can

130 Cm Gm Bb

hear the night whis - pers call - ing_ me_ They're wak - ing_ me with their in -

133 F Cm Gm

sani - ty_ I can feel the sleep wa - shing o - ver_ me_

Ode To a Real Cowboy

Ron Davison, Trans. Benjamin Knorr (SOCAN) 2014

E A B E E^(sus4) E

Chorus 1: Walk-in' a - round on this piece of ground you can feel his heart, you can

148 A E B A E

see his hand_ 'Cause there's a whole lot of cow-boy wrapped up in this land__

153 C#m A G#m

Bridge 1: Oh it felt so strange, wri-ting this song! 'Cause when I star-ted I did-n't

157 B C#m A

think he had long_ A full year had passed and the dark-ness seemed gone__ a song of

160 G#m B

loss__ turned on its side, a life might move on__ His

162 C#m A G#m

strength and con vic - tion and his will to sur vive_ Had all played a maj-or roll in his

165 B C#m G#m

be ing a- live_ **Verse 1:** Now I'm sitt in' in this church in two thou-sand-thir - teen Say-in' good

168 B F# C#m

bye to a friend his smile pro - ject ed on the screen He was-n't a cel - e - bri - ty, with

171 G#m B F#

world re- nowned__ fame, But he can walk proud-ly to the gates and he can pro- claim That he

174 C#m G#m B

left this world a be-tter place to live and play the game Look-ing back, look-ing for-ward a

177 A (F#) E F# (x)

lot more peo-ple should have known Wall-y's name **Bridge 2:** Cuz' he was

181 G#m F# E

larg-er than life_ He was built for the fight_ He gave a hund-red and ten for his

184 F# G#m F#

girls and his wife_ He worked and played hard_ al-ways o - pin-ions to give His

187 E F#

life cut too short, but a life still well lived

Form: Intro Ch1 Br1 V1 Br2 V2 Ch2 Outro

Verse 2:

Still leaves me sittin' in this church, listening to the words
 From his brother, his friend, his niece, tears that I heard
 Out riding in the mountains, or shinny with his friends
 He wore his heart on his sleeve, he never had to pretend
 Our final respects, are they enough in the end
 The world has lost a good man, one that I called friend

Chorus 2:

And as I'm walkin' around on this piece of ground I can feel his heart, I can see his hand
 'Cause there's a whole lot of that cowboy wrapped up in this land

Outro:

Yeah, I hope that Wally's watching over his land

Patti's Fight

Ron Davison, Trans. Benjamin Knorr (SOCAN) 2014

D G D A D

Verse 1: It's been thir - ty - one ye - ars__ we

195 G D

must've done some - thin' right we raised three beau - ti - ful daugh - ters Don't you

197 A D

think they're worth the fight?__ We've made our mis - takes__ We've

199 G A

made our own breaks__ We've lived our__ lives no re -

201 G Em D

grets, no re - takes__

204 Bm G A

Chorus 1: That's why I'm ask - ing you to fight for life__ The batt - le is yours the

208 G Bm G

fu - ture's your right__ The stru - ggle's your own__ But you're ne - ver a - lone You're sur -

211 A G

roun - ded by fam - il - y This life is your own__ and you're ne - ver a - lone

214 D G Bm A

Bridge: I don't like__ where this pain is lea - ding you__ to

219

G Bm A



All the choi-ces you make go-ing for-ward are what you_ must do I just

224

Bm A G C A



hope you find your peace but still get to live your dreams

Form: Intro V1 Ch1 V2 Ch2 Br Ch3 Outro

Verse 2:

These last few years are scarred with chronic pain
 The dark cloud lingering slowly driving you insane
 You have your good days you fight through your bad days
 You have your spirit keep up the fight every day

Chorus 2:

You know I keep asking you to fight for life
 The battle is yours the future's your right
 The struggle's your own but you're never alone
 You're surrounded by family this life is your home and you're never on your own

Chorus 3:

That's why I'll keep asking you to fight for life
 The battle is yours the future's your right
 The struggle's your own but you're never alone
 You're surrounded by your family this life is your home

Outro:

Don't you know you're home, never alone, never on your own

Perfect Package

Ron Davison, Trans. Benjamin Knorr (SOCAN) 2014

Am Em G D Am Em G

Chorus 1: Do I ev-er__ think of you? Yeah, all the

235 D D(sus2) D Am Em G

time Does my heart ache for you? Yeah can't you see the

239 D D(sus2) D Bm

signs? I can pic-ture you here__ right in

242 G Gm A

front of me__ A Vis-ion of beau-ty, a fan-ta-sy an app-ar-

245 Am Em G D D(sus2) D

i-tion, cloaked in re-al-i-ty **Verse 1: I**

249 Em Am⁷ G/B D

trea-sure the times, we__ have to talk__ the times we'd laugh, the__ times we'd walk Can't re-

253 Em Am⁷ D D(sus2) D

lax when the time's con-strained by the hands of the clock I love

257 Em Am⁷ G/B

look-ing in your eyes through those soft black curls Your Med-i-ter-ran-ian smile al-ways

260 D Em Am⁷

rocks my world Your love for life helps to keep me young You're the

263 G/B D D(sus²) D

per - fect pack - age you are the one

Form: Intro Ch1 V1 Ch2 V2 Outro

Chorus 2:

Do I ever think of you? Yeah, all the time

Does my heart break for you? Yeah, can't you read the signs?

I can picture you here right in front of me

An exotic beauty, a dream for me a gorgeous image, just out of reach for me

Verse 2:

You're a beautiful woman with a heart that's young

You've got a great sense of humour and you're always fun

You're intelligent, but you're also smart you're the perfect package, you stole my heart

Outro:

Am Em G Dsus² D

Do I ever think of you? Yeah, all the time

Quantum Love

Ron Davison, Trans. Benjamin Knorr (SOCAN) 2014

C G D F C G D F C

I'm find ing it hard to just be__ friends To wake up each day and have to pre tend

270 G D F C G

__ That I'm some thing I'm not the feel ings won't stop__ Ask ing can you

273 D F C G D Bm G D

lose some thing al ready lost__ Oh it feels like I'm lost in a Quantum love

278 Bm G D Bm G D

Wish I was two pla ces at one time_ Feels just like Schro dein ger's cat a gain

282 Bm G D C G D F

Don't know If I'm dead or a live__ Now I'm crushed in the gravity well pro duced by your

286 C G D F C G D F C

love, Weird strange lets trapped in time you're all I think of__ Drift ing past your eye's e-vent hor-i -z on

290 G D F C G D F

__ Nothing can escape__ not once you've let it in__ that sweet smile al ways pull ing me in_

294 C G D F C G D F

__ the twin kle in your eyes it's so mez mer iz in'__ for- mu-las don't work It's just mass con -

298 C G D F C G D Bm G

fus-ion. Go in'sup er no va fuelled with stel-lar fus-ion and it feels like I'm lost in a

303 D Bm G D Bm G

Quantum love The laws of clas-sic phys-ics don't a - pply_ Feels like she is my per son

307 D Bm G D C G

al black hole I could-n't es-cape if I tried_ You're my sing-ul - ar - it - y my

311 D F C G D

fin - al des - tin - a - tion, my or - bit de - cay - ing in a strange cos - mic dance What

314 C G D F

new mul - ti - verse, is your ul - tim - ate in - ten - tion 'cause,

316 C G D D

God does - n't roll dice or play games of chance Now I'm

318 C G D F C G

drift - ing in - be - tween the Quarks_ and Higg's Bos - sons there's no light to light

321 D F C G D F C

the way through this par - ti - cle o - cean, I'm lost with - out New - ton's Laws of Mo -

324 G D F C G D Bm G

-tion Try - ing to de - ci pher these en - tang - led e - mo tions Yeah it feels like I'm lost in a

328 D Bm G D Bm G

Quan-tum love Par - a-lyzed by my own un - cer -tain -ty prin-ci - ples Feels cold-er than a

332 D Bm G D Bm G

Bose - Ein stein con - den - sate with -out you here by my side Lost in a

336 D Bm G D Bm G

Quan tum love it feels like I'm lost in a Quan tum love Lost in a Quan tum love It

341 Bm G D Bm G D

feels like I'm lost a - gain_ The dark ma-tter con fused in my brain A dark

345 Bm G D Bm G D

en - er - gy feed-ing my pain_ Yeah it feels like I'm lost lost a - gain

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Remembering Grr!

Ron Davison, Tran. Benjamin Knorr (SOCAN) 2014

C

Verse 1: I can't re - mem - ber the last time
 351 Em G
 I woke up cry - ing The
 353 C
 slow mo - tion tear burn - ing an e - mo - tion - al
 355 Em G
 scar through my right eye
 357 F G
Chorus: She was one of the fam - i - ly
 359 F G
 more than a pet she was a friend to me
 361 F G
 I'm gon - na miss her I just can't be -
 363 C
 lieve **Bridge 1:** The
 365 Am F
 house is so emp - ty so qu - iet now I
 367 C G
 know I'll find peace I just don't know how I re -

369 Am F

mem - ber the phone__ call__ the in - stant__ pain__ the words

371 C G

trapped in my throat. the time lost in my brain__ The

374 Am F C

long drive home through the pour - ing rain Wish - ing it's a dream but it's

377 G

all in__ vain

Form: V1 Ch1 Br1 V2 Ch2 Br2 Ch3 Outro

Verse 2:

She lived her short life to the fullest a constant smile on her face
Always the first one to greet you at the end of the day

Chorus 2:

As Before, Last line: I don't want to believe

Chorus 3:

As Before, Last line: I still can't believe

Bridge 2:

She touched all of us she's burned in our mem'ry
We'll be thankful for the time once we've had time to grieve
I wish I could hold her and pet her soft fur
This is my good-bye. I loved you, Grr.

Outro:

We're gonna miss her. We love you, Grr

Straight Ahead, 'Til Morning

Ron Davison, Tran. Benjamin Knorr (SOCAN) 2014

G/B C Am D

Verse 1: There was

383 G/B C

beau - ty in the cor - ner of _____ her

385 Am D

eyes Soft _____

387 G/B C Am

laugh - ter Smil - ing in _____ the night

390 D F G

She op - ened her heart_ we were one some

393 C Am

ma - gic touched_ those_ eyes_

395 F G C Am

Straight a - head,_ 'til morn - ing when it dies

399 D F G

Bridge 1: Why does it have to die one

403 C Am F

night is not_ e - nough_ I need your love_ I

406 G Em (C) Am

need your touch_ I want to hold you so_ much more

Bridge 2: Don't

409 F G

leave me now a whisper starts to sing A

411 E (C) F

star burns Straight ahead 'til morn -

413 G C Am D

- ing

Form: Intro V1 V2 Br1 Br2 V3 Br3

Verse 2:

The night so young pleasures still to be learned
 Visions of love slowly burn
 A fantasy lined with a sweet girl's sighs
 Straight ahead, 'til morning when it dies

Verse 3:

There is beauty in the corner of her eyes
 A fantasy lined with my sweet girl's sighs
 Straight ahead, 'til morning

Bridge 3:

It doesn't have to die one night was not enough

F G C Am

I need your love, I need your touch

F G C Am F G C

Oh, I need your love. God, I love your touch

The Rain Hides Her Tears

Ron Davison, Trans. Benjamin Knorr (SOCAN)2014

D A⁷ D

Her

423 D D(sus4) D A⁷ D

o - pen heart Blee-ding to the sum - mer_ rain she

427 D(sus4) D D(sus4) D A⁷

wipes the tears_ from her eyes_ Tries to speak but there's too_ much

430 D Bm A

pain She had a beau - ti - ful thing_ in her dreams she

433 E Bm D

lost it all_ what does_ it mean The soft e-cho of the

437 D(sus4) D A⁷ D D D(sus4) D

rain_ fall-ing on her si - lent face A - lone to - ge - ther she was

441 D(sus4) D A⁷ D

reach - ing out_ for a way, in a voice_ as qui - et as_ the night_ She

444 Bm A E

said she liked walk-ing in the rain Be-cause the rain hides_ her

447 Bm A

tears_ oh, the rain so mild a

450 B C#m A E

friend when no_ one cares It will list-en to your pri-vate thoughts and wipe your

455 B A

tears So, let's go walk-ing in the rain be-cause the

Detailed description: This block contains the first line of music, measures 455-457. It is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 455 starts with a B chord and contains a whole rest, followed by a quarter rest. Measure 456 starts with an A chord and contains a quarter rest, followed by a quarter note G#4, and then an eighth-note pair of G#4 and F#4. Measure 457 continues with eighth notes G#4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.

458 E B A

rain hides your tears The rain will end the

Detailed description: This block contains the second line of music, measures 458-461. Measure 458 starts with an E chord and contains a quarter note G#4, followed by a half note F#4. Measure 459 starts with a B chord and contains a quarter rest, followed by a quarter note G#4. Measure 460 starts with an A chord and contains a quarter rest, followed by a quarter note G#4. Measure 461 continues with eighth notes G#4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.

462 B A

sun will shine the pain will end and the

Detailed description: This block contains the third line of music, measures 462-463. Measure 462 starts with a B chord and contains a quarter note G#4, followed by a half note F#4. Measure 463 starts with an A chord and contains a quarter rest, followed by a quarter note G#4, and then an eighth-note pair of G#4 and F#4.

464 B A E B

tears will dry and as I watch a smile crosses your face as you

Detailed description: This block contains the fourth line of music, measures 464-468. Measure 464 starts with a B chord and contains a quarter note G#4, followed by an eighth-note pair of G#4 and F#4. Measure 465 starts with an A chord and contains a quarter note G#4, followed by an eighth-note pair of G#4 and F#4. Measure 466 starts with an E chord and contains a quarter rest, followed by a quarter note G#4. Measure 467 starts with a B chord and contains a quarter rest, followed by a quarter note G#4. Measure 468 continues with eighth notes G#4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.

469 A E B Bm

watch the roll-ing clouds slow-ly fade a - way you said you like walk-ing in the

Detailed description: This block contains the fifth line of music, measures 469-473. Measure 469 starts with an A chord and contains a quarter note G#4, followed by an eighth-note pair of G#4 and F#4. Measure 470 starts with an E chord and contains a quarter note G#4, followed by an eighth-note pair of G#4 and F#4. Measure 471 starts with a B chord and contains a quarter rest, followed by a quarter note G#4. Measure 472 starts with a Bm chord and contains a quarter rest, followed by a quarter note G#4. Measure 473 continues with eighth notes G#4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.

474 A E Bm

rain be-cause the rain hides your tears I hope you have the strength to

Detailed description: This block contains the sixth line of music, measures 474-477. Measure 474 starts with an A chord and contains a quarter note G#4, followed by an eighth-note pair of G#4 and F#4. Measure 475 starts with an E chord and contains a quarter note G#4, followed by an eighth-note pair of G#4 and F#4. Measure 476 starts with a Bm chord and contains a quarter rest, followed by a quarter note G#4. Measure 477 continues with eighth notes G#4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.

478 A E Bm A

final-ly con-quer your fears Now I likewalk-ing in the rain be-cause the

Detailed description: This block contains the seventh line of music, measures 478-482. Measure 478 starts with an A chord and contains a quarter note G#4, followed by an eighth-note pair of G#4 and F#4. Measure 479 starts with an E chord and contains a quarter rest, followed by a quarter note G#4. Measure 480 starts with a Bm chord and contains a quarter rest, followed by a quarter note G#4. Measure 481 starts with an A chord and contains a quarter rest, followed by a quarter note G#4. Measure 482 continues with eighth notes G#4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.

483 E B A E B

rain hides my tears I like walk-ing in the rain

Detailed description: This block contains the eighth line of music, measures 483-487. Measure 483 starts with an E chord and contains a quarter note G#4, followed by an eighth-note pair of G#4 and F#4. Measure 484 starts with a B chord and contains a quarter rest, followed by a quarter note G#4. Measure 485 starts with an A chord and contains a quarter rest, followed by a quarter note G#4. Measure 486 starts with an E chord and contains a quarter rest, followed by a quarter note G#4. Measure 487 continues with eighth notes G#4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.

Vampire's Kiss

Ron Davison, Trans. Benjamin Knorr (SOCAN) 2014

C Am C Am Am

Verse: The fi - re weaves and

492 Em G Am

dan - ces Your thoughts it soon en - tran - ces On this

495 F C F

night your thoughts just keep on grow - ing Your feel - ings they_ may start

498 C G G(sus4) G F

show - ing_ if It's right **Chorus:** Try to a - void the

502 Am G

vam - pi - re's kiss but its not all that lik - ly it's

504 Am F C

gon - na miss It drains from the soul the ess - ence of life

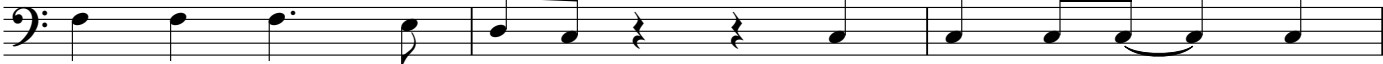
507 G Am A(sus2)

Then leaves you un - dead for the rea - per's scythe

509 Am G C


Bridge: Well the rea - per's scythe_ glows ghos - tly in the

512 Dm F Am




dark - ness of the da - wn A cat - a - lyst for

515 G Dm G G(sus4) G



vio - lence a barr - i - er that's gone **Outro:** Be - ware the

518 G Am A(sus2) Am Am A(sus2) Am



vam pi - er's kiss and the rea - per's scythe oh the rea - per's scythe

Form:

V1 Ch V2 Ch Br Ch Outro

Verse 2:

A new thread of life threatens the old

The fire dies down and soon gets too cold for the soul

A wind breaks the calm

And the rain brings a storm to your soul

You and I

Ron Davison, Trans. Benjamin Knorr (SOCAN) 2014

E E

Verse 1: Can there ev - er be ___ a

524 C#m

you and I? ___ Can we live our lives ___ if we don't try? Can there

527 A B E

ev - er ___ be a time for you and I? ___

Verse 2: Well, we

531

have our past, we've al - ways been friends ___ I love

533 C#m A

be - ing with you, ___ but in the end ___ can there ev - er ___ be a

536 B E

time ___ for you and I? ___

Chorus 1: Are

539 A B E

you and I ___ ev - er meant to be ___ is there a fu - ture ___ where

542 A E F#m

we can just be ___ Oh I hope that some - how, some - where, some way ___ I can

545 B A E

find me way ___ back ___ to you

Bridge: I can

548 E A

see you and I 'Cause I be -

550 E B E

lieve_ in you and I I real - ly want_ for you and

553 A B E

I_ Oh God, I'd live_ for you and I

Form: Intro V1 V2 Ch1 V3 V4 Br Ch2 Outro

Verse 3 (same as V1):

These feelings I have for you and I can you feel them too, oh, they make me high
Can there ever be a time for you and I

Verse 4 (same as V2):

No, I can't predict what the future holds whatever happens can't be foretold
But I know I'll still always have you and I

Chorus 2:

Yeah, you'll always hold a special place in my heart a sacred chamber where these feelings start
And I know that somehow, somewhere, some way; girl, I'll make my way back to you

Outro:

E B C#m A
You and I, oh, oh, you, you , you and I
E B A E
Oh, can there ever, ever be a you and I

Mr. Ronald J. Davison, P. Eng.

Mr. Ronald J. Davison is a Professional Engineer with over 30 years of engineering experience with a focus in the reservoir, exploitation and production engineering disciplines. Mr. Davison has exposure throughout the Western Canadian Sedimentary and Williston Basins with a significant exposure to horizontal drilling opportunities. He has a very strong technical background and has proven managerial skills. He has very good business management skills that include oral and written presentation.

Mr. Davison is currently Vice President, Engineering at Beaumont Energy Inc. The company's properties are 95+% oil oriented and are located in the Kerrobert area of Saskatchewan. The properties are producing approximately 5200 barrels of oil equivalent per day. The company is focused on developing the Viking formation using multi-stage fracking technologies in horizontal wellbores.

Normally, Ron's typical CV would continue on along those lines. However, this bio is not about his professional career as an engineer (enjoyable as it has been). Ron's musical resume doesn't really kick in until he was faced with turning 50. He was walking past a music store in Cochrane, Alberta and on an impulse, went in. Ron asked the manager how much the Kona guitar was and he came back with \$179. That sounded like a pretty good deal so Ron went for it. Given that his previous guitar experience consisted of the 'Smoke on the Water' riff, the chords for 'House of the Rising Sun' and not much more, Ron also arranged to take some lessons. After 2 years of very informal lessons (he still doesn't know how to read music), Ron became comfortable with his abilities and able to play a wide variety of music for his own enjoyment.

One of the reasons Ron decided to get serious about playing the guitar, was the fairly healthy volume of lyrics that he had put together in his late teens and early twenties. At the time, Ron had the inclination but not unfortunately the determination to learn to play the guitar. Luckily Ron did manage to save that early work, and has been able to turn some of them from lyrics into actual songs. Given the passage of time, he doesn't remember the context of all of the lyrics but he still gets a lot of enjoyment out of adding music to the words.

Ronald's current repertoire consists of 28 songs (some from the old lyrics, and some written more recently). With the help of Benjamin Knorr, 17 of those songs have been transposed and actually now have sheet music! Who knows, Ron may actually learn to read a musical score. All joking aside, Ron is very grateful for Ben's help. Ron has learned a lot from a young man with a great future, and Benjamin has helped Ron see that his own music has potential. How much potential is still open to interpretation! Contact Ron at: rjdavison@shaw.ca

Mr. Benjamin Knorr

Ben is a student at Berklee College of Music. He has been playing guitar for 11 years, and has picked up other instruments along the way. Ben enjoys composing, arranging, performing and jamming with other musicians. You can find more out about Ben on his website: www.benknorr.com

Cover Art, Design, and Photography by **Cyndie Knorr** www.original-cyn-photography.ca

ENGINEERS HAVE FEELINGS TOO

A LOVER, A FRIEND

A REFLECTION DIES

BLACK LIGHTNING

CRUISIN' IN THAT BEAUMONT

FIREFALL

LINDSAY'S LAST DANCE

LOST IN MUSIC

NIGHT WHISPERS

ODE TO A REAL COWBOY

PATTI'S FIGHT

PERFECT PACKAGE

QUANTUM LOVE

REMEMBERING GRR!

STRAIGHT AHEAD TIL MORNING

THE RAIN HIDES HER TEARS

VAMPIRE'S KISS

YOU AND I

SINGER / SONGWRITER: RON DAVISON