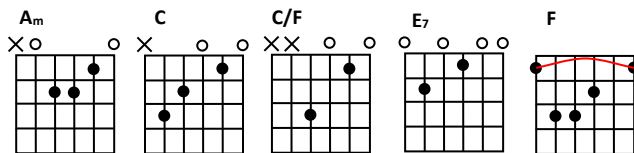


YOU'RE WELCOME - MOANA

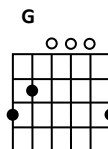
Author: Lin-Manuel Miranda

Intro E F#m C#m A



Verse 1

Am C C/F C C/F
 Okay, okay, I see what's happening, yeah You're face to face with greatness, and it's strange
 C C/F
 You don't even know how you feel It's adorable!
 C C/F C C/F
 Well, it's nice to see that humans never change Open your eyes, let's begin
 C C/F C C/F
 Yes, it's really me, it's Maui: breathe it in I know it's a lot: the hair, the bod!
 C
 When you're staring at a demigod



Chorus 1

Am F C E7 Am F
 What can I say except you're welcome For the tides, the sun, the sky Hey, it's okay, it's okay
 C E7 Am
 You're welcome I'm just an ordinary demiguy

Verse 2

F C G
 Hey! What has two thumbs and pulled up the sky When you were waddling yay high This guy!
 Am F C
 When the nights got cold Who stole you fire from down below
 G Am F C
 You're lookin' at him, yo Oh, also I lassoed the sun You're welcome!
 G Am F
 To stretch the days and bring you fun Also I harnessed the breeze
 C G Am
 You're welcome! To fill your sails and shake your trees

Chorus 2

F C E7 Am
 So what can I say except you're welcome For the islands I pulled from the sea
 F C E7 Am
 There's no need to pray, it's okay You're welcome Ha, I guess it's just my way of being me
 F C
 You're welcome! You're welcome!

Bridge 1

E7 C
 Well, come to think of it Kid, honestly I could go on and on
 C C
 I can explain every natural phenomenon The tide, the grass, the ground, oh
 C C
 That was Maui just messing around I killed an eel I buried its guts
 C C
 Sprouted a tree, now you got coconuts What's the lesson What is the take-away
 C
 Don't mess with Maui when he's on a breakaway

