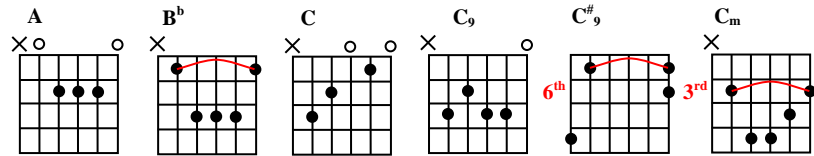


# YOU'RE IN MY HEART

Author: Rod Stewart



**Intro** D<sub>m7</sub>/A C<sup>#</sup><sub>9</sub>/G<sup>#</sup> G<sub>m7</sub> C<sub>9</sub> - C<sup>#</sup><sub>9</sub> - D<sub>9</sub> - D<sup>#</sup> F

## Verse 1

F E<sub>m</sub> E<sub>m7</sub> E<sub>m</sub> D<sub>m7</sub> C  
 I didn't know what day it was when you walked into the room  
 F E<sub>m</sub> E<sub>m7</sub> E<sub>m</sub> D<sub>m7</sub> C  
 I said hello unnoticed, you said goodbye too soon  
 F E<sub>m</sub> E<sub>m7</sub> E<sub>m</sub> D<sub>m7</sub> C  
 Breezin' through the clientele, spinnin' yarns that were so lyrical  
 F E<sub>m</sub> E<sub>m7</sub> E<sub>m</sub> D<sub>m7</sub> C  
 I really must confess right here, that the attraction was purely physical

## Solo

F E<sub>m7</sub> D<sub>m7</sub> C

## Verse 2

F E<sub>m</sub> E<sub>m7</sub> E<sub>m</sub> D<sub>m7</sub> C  
 I took all those habits of yours, which in the beginning were hard to accept  
 F E<sub>m</sub> E<sub>m7</sub> E<sub>m</sub> D<sub>m7</sub> C  
 Your fashion sense for Beardsley prints, I put down to experience  
 F E<sub>m</sub> E<sub>m7</sub> E<sub>m</sub> D<sub>m7</sub> C  
 The big bosomed lady with a Dutch accent, who tried to change my point of view  
 F E<sub>m</sub> E<sub>m7</sub> E<sub>m</sub> D<sub>m7</sub> C  
 Her ad-lib lines were well rehearsed, but my heart poured out for you

## Chorus 1

B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>  
 You're in my heart, you're in my soul You'll be my breath should I grow old  
 E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> - D<sub>m</sub> - C<sub>m</sub> B<sup>b</sup>  
 You are my lover, you're my best friend You're in my soul

## Verse 3

F E<sub>m</sub> E<sub>m7</sub> E<sub>m</sub> D<sub>m7</sub> C  
 My love for you is immeasurable, my respect for you immense  
 F E<sub>m</sub> E<sub>m7</sub> E<sub>m</sub> D<sub>m7</sub> C  
 You're ageless, timeless, lace and fineness, you're beauty and elegance  
 F E<sub>m</sub> E<sub>m7</sub> E<sub>m</sub> D<sub>m7</sub> C  
 You're a rhapsody, a comedy, you're a symphony and a play  
 F E<sub>m</sub> E<sub>m7</sub> E<sub>m</sub> D<sub>m7</sub> C  
 You're every love song ever written, but honey what do you see in me

## Chorus 1

## Verse 3

F E<sub>m</sub> E<sub>m7</sub> E<sub>m</sub> D<sub>m7</sub> C  
 You're an essay in glamour, please pardon the grammar, but you're every school boy's dream  
 F E<sub>m</sub> E<sub>m7</sub> E<sub>m</sub> D<sub>m7</sub> C  
 You're Celtic United, but Baby I've decided, you're the best team I've ever seen  
 F E<sub>m</sub> E<sub>m7</sub> E<sub>m</sub> D<sub>m7</sub> C  
 And there have been many affairs, many times I've thought to leave  
 F E<sub>m</sub> E<sub>m7</sub> E<sub>m</sub> D<sub>m7</sub> C  
 But I bite my lip and turn around, 'cause you're the warmest thing I ever found

## Chorus 1

## Chorus 2

E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>  
 You're in my heart, you're in my soul You'll be my breath should I grow old  
 E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> - D<sub>m</sub> - C<sub>m</sub> B<sup>b</sup>  
 You are my lover, you're my best friend You're in my soul

## Outro (repeat Chorus 2 and fade out)

