					а Хо ох		#m	Е 0 00	F [#] m
<u>TALL TALL SHADOW</u> Author: Basia Bulat						• 4 th		• • • • • • • • • • • • • • • • • • •	
<u>Intro</u> Verse 1	C [#] m	E	$\mathbf{F}^{\#}_{\mathbf{m}}$	Α			 		\
	C [#] m	Е			$\mathbf{F}^{\#}_{\mathbf{m}}$	4			
	Be true I'll	be gone		You're on	ly fool in your s	sound			
	C [#] m	E			^m m A			Α	
	Open in a	nd out		You are h	olding out		But the	ere is no lie	
	•	E		В	C	$\mathbf{F}^{\#}\mathbf{m}$	Α		
	That you c	an make	and tear it a	apart	Your whole co	nfession made	e in the dat	rk	
	-	Е	I	3		$\mathbf{F}^{\#}_{\mathbf{m}}$		C [#] m	
	Now every	y hope of	f change of h	neart	You're running	away but the	shadow is	s yours	
Instru	nental	E B	$\mathbf{F}^{\#}_{\mathbf{m}}$	C [#] m E	B F [#] _m	-		-	
Verse 2	2								
	C [#] m	Ε			$\mathbf{F}^{\#}_{\mathbf{m}}$	Α			
	Out there	on the ste	eps	Monday I	know they will	be tried			
	C [#] m	E			$\mathbf{F}^{\#}_{\mathbf{m}}$ A	L		Α	
	Notice suc	ch a lie		Now even	you might real	ize	That th	ere is no lie	
		E		B		$\mathbf{F}^{\#}\mathbf{m}$	Α		
	That you can make and tear it a				Your whole co	nfession made	e in the dat	rk	
E				3	$\mathbf{F}^{\#}_{\mathbf{m}}$			C [#] m	C [#] m
	Now every	y hope of	f change of h	neart	You're running	away but the	shadow is	s yours	Yours
Pre-Ch	orus								
		E		р					
				В		$\mathbf{F}^{\#_{1}}$			
	Monday w		nds you take	b it too hard	You	can't run awa		ou know that	the
<u>Chorus</u>	•					can't run awa	y when yo		the
<u>Chorus</u>	<u>s</u> A	/hen it fi	E	e it too hard	В	can't run awa	ny when yo	C [#] m	the
	<u>S</u> A Tall tall sh	vhen it fin nadow	E The tall	e it too hard tall shadow	B The tall tall sha	can't run awa F[#]n adow The tal	ny when yo	C [#] m	the
Instru	<u>s</u> A Tall tall sh <u>nental</u>	/hen it fi	E	e it too hard tall shadow	В	can't run awa F[#]n adow The tal	ny when yo	C [#] m	the
	<u>s</u> A Tall tall sh <u>nental</u>	vhen it fin nadow EB	E The tall	e it too hard tall shadow	B The tall tall sha	can't run awa F[#]n adow The tal	ny when yo	C [#] m	the
Instru	<mark>s A</mark> Tall tall sh <mark>nental</mark>	vhen it fin nadow E B A	E The tall	e it too hard tall shadow	B The tall tall sha	can't run awa F[#]n adow The tal	ny when yo	C [#] m	the
Instru	<u>s</u> A Tall tall sh <u>nental</u>	when it fin nadow E B A is no lie	E The tall F [#] m	e it too hard tall shadow C [#] m E	B The tall tall sha	can't run awa F [#] n adow The tal mes)	ny when yo	C [#] m	the
Instru	S A Tall tall sh <u>nental</u> But there i	when it fin nadow E B A is no lie E	E The tall F [#] m	e it too hard tall shadow C [#] m E B	B The tall tall sha B F [#] m (3 ti	can't run awa F [#] 1 adow The tal mes) F [#] m	iy when yo n l tall shado A	C [#] m ow Is yours	the
Instru	S A Tall tall sh <u>nental</u> But there i	when it fin nadow E B A is no lie E can make	E The tall F [#] m	e it too hard tall shadow C [#] m E B apart	B The tall tall sha	can't run awa F [#] 1 adow The tal mes) F [#] m nfession made	iy when yo n l tall shado A	C [#] m ow Is yours rk	
Instru	A Tall tall sh nental But there i That you c	when it fin nadow E B A is no lie E can make E	E The tall F [#] m	e it too hard tall shadow C [#] m E B apart 3	B The tall tall sha B F [#] m (3 ti Your whole co	can't run awa F [#] n adow The tal mes) F [#] m nfession made F [#] m	n I tall shado A e in the dan	C [#] m ow Is yours rk C [#] m	the C [#] m
<u>Instrur</u> <u>Bridge</u>	A Tall tall sh nental But there i That you o Now ever	when it fin nadow E B A is no lie E can make E	E The tall F [#] m	e it too hard tall shadow C [#] m E B apart 3	B The tall tall sha B F [#] m (3 ti	can't run awa F [#] n adow The tal mes) F [#] m nfession made F [#] m	n I tall shado A e in the dan	C [#] m ow Is yours rk C [#] m	
Instru	A Tall tall sh nental But there i That you o Now ever	when it fin nadow E B A is no lie E can make E y hope of	E The tall F [#] m	e it too hard tall shadow C [#] m E B apart 3 neart	B The tall tall sha B F [#] m (3 ti Your whole co	can't run awa $F^{\#}_{n}$ adow The tal mes) $F^{\#}_{m}$ nfession made $F^{\#}_{m}$; away but the	n l tall shado A e in the dan shadow is	C [#] m ow Is yours rk C [#] m	
<u>Instrur</u> <u>Bridge</u>	A Tall tall sh mental But there i That you o Now every torus	when it fin nadow E B A is no lie E can make E y hope of E	E The tall F [#] m and tear it a f change of h	e it too hard tall shadow C [#] m E B apart B heart B	B The tall tall sha B F [#] m (3 ti Your whole co You're running	can't run awa $F^{\#}_{n}$ adow The tal mes) $F^{\#}_{m}$ nfession made $F^{\#}_{m}$ g away but the $F^{\#}_{n}$	n l tall shado A e in the dan shadow is n	C [#] m ow Is yours rk C [#] m s yours	C [#] m
Instrur Bridge Pre-Ch	A Tall tall sh nental But there i That you o Now every torus Monday w	when it fin nadow E B A is no lie E can make E y hope of E	E The tall F [#] m	e it too hard tall shadow C [#] m E B apart B heart B	B The tall tall sha B F [#] m (3 ti Your whole co You're running	can't run awa $F^{\#}_{n}$ adow The tal mes) $F^{\#}_{m}$ nfession made $F^{\#}_{m}$; away but the	n l tall shado A e in the dan shadow is n	C [#] m ow Is yours rk C [#] m s yours	C [#] m
<u>Instrur</u> <u>Bridge</u>	A Tall tall sh nental But there i That you o Now every norus Monday w	when it fin nadow E B A is no lie E can make E y hope of E	E The tall F [#] m and tear it a f change of h nds you take	e it too hard tall shadow C [#] m E B apart B heart B	B The tall tall sha B F [#] m (3 ti Your whole co You're running You	can't run awa F [#] n adow The tal mes) F [#] m fession made F [#] m away but the F [#] n can't run awa	y when yo n l tall shado e in the dan shadow is n y when yo	$C^{\#}_{m}$ ow Is yours rk $C^{\#}_{m}$ s yours ou know that	C [#] m
Instrur Bridge Pre-Ch	A Tall tall sh nental But there i That you o Now every orus Monday w A	when it fin nadow E B A is no lie E can make E y hope of E when it fin	\mathbf{E} The tall $\mathbf{F}^{\#}_{\mathbf{m}}$ and tear it a f change of h nds you take \mathbf{E}	e it too hard tall shadow $C^{\#}_{m} E$ B apart B heart B e it too hard	B The tall tall sha B F [#] m (3 ti Your whole co You're running You B	can't run awa $F^{\#}_{n}$ adow The tal mes) $F^{\#}_{m}$ fession made $F^{\#}_{m}$ away but the can't run awa $F^{\#}_{n}$	y when yo h l tall shado A e in the dan shadow is h y when yo n (2 time	C [#] m ow Is yours rk C [#] m s yours ou know that es)	C [#] m
Instrur Bridge Pre-Ch	A Tall tall sh nental But there i That you o Now every norus Monday w A Tall tall sh	when it fin nadow E B A is no lie E can make E y hope of E when it fin	E The tall F [#] m and tear it a f change of h nds you take E The tall	e it too hard tall shadow $C^{\#}_{m} E$ B apart B heart B e it too hard	$\begin{array}{c} \mathbf{B} \\ \text{The tall tall sha} \\ \mathbf{B} \mathbf{F}^{\#}_{\mathbf{m}} (3 \text{ tall sha} \\ Your whole conversionant of the state of the state$	can't run awa $F^{\#}_{n}$ adow The tal mes) $F^{\#}_{m}$ nfession made $F^{\#}_{m}$; away but the can't run awa $F^{\#}_{n}$ can't run awa $F^{\#}_{n}$	y when yo n l tall shado e in the dan shadow is n y when yo n (2 time l tall shado	$C^{\#}m$ ow Is yours rk $C^{\#}m$ s yours ou know that es) ow	C [#] m
Instrur Bridge Pre-Ch	A Tall tall sh mental But there i That you o Now every torus Monday w A Tall tall sh A	when it fin nadow E B A is no lie E can make E y hope of E when it fin nadow	E The tall F [#] m and tear it a f change of h nds you take E The tall E	e it too hard tall shadow C [#] m E B apart B heart B e it too hard tall shadow	$\begin{array}{c} \mathbf{B} \\ \text{The tall tall sha} \\ \mathbf{B} \mathbf{F}^{\#}_{\mathbf{m}} (3 \text{ till}) \\ \text{Your whole controls of the tall tall sha} \\ \text{You're running} \\ \text{You} \\ \text{The tall tall sha} \\ \mathbf{B} \\ \mathbf{B} \\ \text{The tall tall sha} \\ \mathbf{B} \\ $	can't run awa $F^{\#}_{n}$ adow The tal mes) $F^{\#}_{m}$ away but the can't run awa adow The tal $F^{\#}_{n}$	y when yo n l tall shado e in the dan shadow is n y when yo n (2 time l tall shado n	$C^{\#}m$ pw Is yours rk $C^{\#}m$ s yours pu know that es) pw $C^{\#}m$ H	C [#] m
Instrur Bridge Pre-Ch Chorus	A Tall tall sh nental But there i That you o Now every norus Monday w A Tall tall sh	when it fin hadow E B A is no lie E can make E y hope of E when it fin hadow hadow	E The tall $F^{\#}_m$ and tear it a f change of h nds you take E The tall E The tall	e it too hard tall shadow $C^{\#}_{m} E$ B apart B heart B e it too hard tall shadow tall shadow	B The tall tall sha $B F^{\#}_{m} (3 ti)$ Your whole co You're running You The tall tall sha B The tall tall sha The tall tall sha	can't run awa $F^{\#}_{n}$ fression made $F^{\#}_{m}$ adow but the can't run awa $F^{\#}_{n}$ adow The tal $F^{\#}_{n}$	y when yo n l tall shado A e in the dan shadow is n y when yo n (2 time l tall shado n l tall shado	$C^{\#}m$ pw Is yours rk $C^{\#}m$ s yours pu know that es) pw $C^{\#}m$ F pw Is yours	C [#] m the E B
Instrur Bridge Pre-Ch	A Tall tall sh mental But there i That you o Now every orus Monday w A Tall tall sh A Tall tall sh	when it fin hadow E B A is no lie E can make E y hope of E when it fin hadow $F^{\#}m$	E The tall F [#] m and tear it a f change of h nds you take E The tall E The tall	e it too hard tall shadow $C^{\#}_{m} E$ B apart 3 heart B e it too hard tall shadow tall shadow $C^{\#}_{n}$	B The tall tall sha $B F^{\#}_{m} (3 ti)$ Your whole co You're running You' The tall tall sha B The tall tall sha B The tall tall sha B	can't run awa $F^{\#}_{n}$ nfession made $F^{\#}_{m}$ away but the can't run awa can't run awa $F^{\#}_{n}$ can't run awa $F^{\#}_{n}$ adow The tal $F^{\#}_{n}$	y when yo h l tall shado A e in the dan shadow is h y when yo n (2 time l tall shado n l tall shado n	$C^{\#}m$ pw Is yours rk $C^{\#}m$ s yours pu know that es) pw $C^{\#}m$ F pw S w C * m F pw C * m F pw C * m F pw C * m F C * m F	C [#] m the E B [#] m E B
Instrur Bridge Pre-Ch Chorus	A Tall tall sh nental But there i That you o Now every norus Monday w A Tall tall sh A Tall tall sh You can't	when it fin hadow E B A is no lie E can make E y hope of E when it fin hadow $F^{\#}_{m}$ run away	E The tall F [#] m and tear it a f change of h nds you take E The tall E The tall	e it too hard tall shadow $C^{\#}_{m} E$ B apart 3 heart B e it too hard tall shadow tall shadow $C^{\#}_{n}$	B The tall tall sha $B F^{\#}_{m} (3 ti)$ Your whole co You're running You The tall tall sha B The tall tall sha The tall tall sha	can't run awa $F^{\#}_{n}$ nfession made $F^{\#}_{m}$ away but the can't run awa can't run awa $F^{\#}_{n}$ can't run awa $F^{\#}_{n}$ adow The tal $F^{\#}_{n}$	y when yo h l tall shado A e in the dan shadow is h y when yo n (2 time l tall shado n l tall shado n	$C^{\#}m$ pw Is yours rk $C^{\#}m$ s yours pu know that es) pw $C^{\#}m$ F pw S w C * m F pw C * m F pw C * m F pw C * m F C * m F	C [#] m the E B [#] m E B
Instrur Bridge Pre-Ch Chorus	A Tall tall sh mental But there i That you o Now every orus Monday w A Tall tall sh A Tall tall sh	when it fin hadow E B A is no lie E can make E y hope of F when it fin hadow $F^{\#}m$ run away $C^{\#}m$	E The tall $F^{\#}m$ and tear it a f change of h nds you take The tall E The tall Y when the s	e it too hard tall shadow $C^{\#}_{m} E$ B apart 3 heart B e it too hard tall shadow tall shadow $C^{\#}_{n}$	B The tall tall sha $B F^{\#}_{m} (3 ti)$ Your whole co You're running You' The tall tall sha B The tall tall sha B The tall tall sha B	can't run awa $F^{\#}_{n}$ nfession made $F^{\#}_{m}$ away but the can't run awa can't run awa $F^{\#}_{n}$ can't run awa $F^{\#}_{n}$ adow The tal $F^{\#}_{n}$	y when yo h l tall shado A e in the dan shadow is h y when yo n (2 time l tall shado n l tall shado n	$C^{\#}m$ pw Is yours rk $C^{\#}m$ s yours pu know that es) pw $C^{\#}m$ F pw S w C * m F pw C * m F pw C * m F pw C * m F C * m F	C [#] m the E B [#] m E B