## SWEET CAROLINE

Author: Neil Diamond  $F_{7}^{\#}$   $F_{7}^{\#}/F_{7}^{\#}$   $F_{7}^{\#}/F_{7}^{\#}$   $F_{7}^{\#}$  BIntro Verse 1  $\mathbf{F}^{\#}$ B Ε B Where it began, I can't begin to know it But then I know it's growin' strong B B Wasn't the spring, and spring became a summer Who'd have believed you'd come along Pre-Chorus 1  $\mathbf{B} = \mathbf{G}_{m}^{\#}$  $\mathbf{F}^{\#}$  $\mathbf{F}^{\#}$ **F<sup>#</sup>/E/F<sup>#</sup>** Ε Hands, touching hands Reaching out, touching me, touching you **Chorus**  $\mathbf{F}^{\#}$  $\mathbf{F}^{\#}/\mathbf{E}/\mathbf{F}^{\#}$ E E/B/E B Sweet Caroline, Good times never seemed so good B E E/B/E  $\mathbf{F}^{\#}$ **E**  $\mathbf{D}_{\mathbf{m}}^{\#} \mathbf{C}_{\mathbf{m}}^{\#}$ I've been inclined, To believe they never would But now I Verse 2  $\mathbf{F}^{\#}$ B Ε B Look at the night, and it don't seem so lonely We fill it up with only two of us B Е R And when I hurt, hurting runs off my shoulders How can I hurt when I'm holding you Pre-Chorus 2  $\overline{\mathbf{B}}$   $\mathbf{G}_{\mathbf{m}}^{\#}$  $\mathbf{F}^{\#}$  $\mathbf{F}^{\#}$ E  $F^{\#}/E/F^{\#}$ Warm, touching warm Reaching out, touching me, touching you **Chorus** E E/B/E  $\mathbf{F}^{\#}$  $\mathbf{F}^{\#}/\mathbf{E}/\mathbf{F}^{\#}$ B Sweet Caroline, Good times never seemed so good E E/B/E F<sup>#</sup>  $\mathbf{E} \quad \mathbf{D}^{\#}_{\mathbf{m}} \quad \mathbf{C}^{\#}_{\mathbf{m}}$ B To believe they never would I've been inclined, Oh no no Instrumental  $F_{7}^{\#}$   $F_{7}^{\#}/F_{7}^{\#}$   $F_{7}^{\#}/F_{7}^{\#}$   $F_{7}^{\#}$   $B_{7}^{\#}$ **Chorus F<sup>#</sup>/E/F<sup>#</sup>** B E E/B/E  $\mathbf{F}^{\sharp}$ Good times never seemed so good Sweet Caroline, F<sup>#</sup> E E/B/E B I've been inclined, To believe they never would **Outro** (Fade Out)

