SULTANS OF SWING Author: Dire Straits		$\begin{array}{c ccccccccccccccccccccccccccccccccccc$
$\frac{Intro}{Verse 1} D_m \qquad C \qquad C \qquad D_m$	С	С
$\begin{array}{c} \mathbf{D_m} \\ \text{You get a shiver in the dark} \\ \mathbf{D_m} \\ \text{South of the river} \\ \mathbf{F} \end{array}$	С	C B^b A_7 It's a raining in the park but meantime C C B^b You stop and you hold everything B^b D_m B^b /C
A band is blowing Dixie, double <u>Verse 2</u>	e four time	
$\begin{array}{c c} & & & & \\ & & & & \\ & & & \\ & & & \\ & & & & \\ & & & & \\ & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & &$		CB ^b AA7But you don't see too many facesCB ^b Out of the rain to hear the jazz go downB ^b D_m B ^b D_m B ^b D_m CB ^b CB ^b CB ^b DmCB ^b CDmCB ^b CDmCB ^b CDmCB ^b CB ^b
Way on down south Verse 3	Way on	n down south London town
$\begin{array}{c} D_{m} \\ You check out guitar George \\ D_{m} \\ But it's strictly rhythm \\ F \\ C \\ If an old guitar is all he can affect \\ \end{array}$	C	B^b A A_7 He knows all the chords C B^b A He doesn't wanna make it cry or sing B^b D_m B^b D_m B^b/C When he gets up under the lights to play his thing
Verse 4 D _m C		$\mathbf{B}^{\mathbf{b}}$ A A ₇
And Harry doesn't mind D_m C He's got a daytime job F He can play the honky tonk like C B ^b /C With the sultans	C	If he doesn't make the scene B^{b} A He's doing alright B^{b} D_{m} B^{b}/C Saving it up for Friday nights D_{m} C B^{b} C D_{m} C B^{b} C he sultans of swing
<u>Verse 5</u> D _m		C B ^b A A ₇
	C ny trumpet p n, the sultans	$\mathbf{D}_{\mathbf{m}} \qquad \mathbf{C} \ \mathbf{B}^{\mathbf{b}} \ \mathbf{C} \ \mathbf{D}_{\mathbf{m}} \ \mathbf{C} \ \mathbf{B}^{\mathbf{b}} \ \mathbf{C}$
<u>Verse 6</u> D _m		C B ^b A A ₇
And then the man D_m And says F C Good night now it's time to go C B ^b /C We are the sultans	C	He steps right up to the microphone $\begin{array}{cccccccccccccccccccccccccccccccccccc$
Outro D _m C B ^b C	D _m	$C \qquad B^b \qquad C \qquad (7 \text{ times})$