PRETTY WOMAN Author: Roy Orbison Intro D Verse 1 Pretty woman Walking down the street $\mathbf{F}_{\mathbf{m}}^{\#}$ A Pretty woman The kind I'd like to meet D Pretty woman... $\mathbf{E_7}$ \mathbf{E} I don't believe you, you're not the truth No one could look as good as you, Mercy Verse 2 A Pretty woman Won't you pardon me Pretty woman I couldn't help but see D Pretty woman... $\mathbf{E_7} \quad \mathbf{E} \quad \mathbf{E^*_7} \quad \mathbf{E}$ $\mathbf{E_7}$ That you look lovely as can be Are you lonely just like me, murrow Bridge 1 \mathbf{G} D_{m7} Pretty woman Stop awhile C/B $\mathbf{A}_{\mathbf{m}}$ Pretty woman Talk awhile $\mathbf{D}_{\mathbf{m7}}$ Pretty woman Give your smile to me $\mathbf{D}_{\mathbf{m7}}$ Pretty woman Yeah, yeah, yeah C C/B $\mathbf{A}_{\mathbf{m}}$ Look my way Pretty woman $\mathbf{D}_{\mathbf{m7}}$ Say you'll stay with me Pretty woman **Bridge 2** D I'll treat you right 'Cause I need you D Be mine tonight Come with me, Baby Verse 3 $\mathbf{F}_{\mathbf{m}}^{\#}$ A Don't walk on by Pretty woman A Pretty woman Don't make me cry D Pretty woman... $\mathbf{E}_7 \quad \mathbf{E} \quad \mathbf{E}^*_{7} \quad \mathbf{E}$ \mathbf{E} Don't walk away, hey, Okay If that's the way it must be, okay Bridge 3 $\mathbf{E}_7 \quad \mathbf{E} \quad \mathbf{E}^*_{7} \mathbf{E}$ $\mathbf{E_7}$ \mathbf{E} I guess I'll go on home, it's late There'll be tomorrow night, but wait $\mathbf{E_7} \quad \mathbf{E} \quad \mathbf{E^*_7}$ $\mathbf{E} \quad \mathbf{E}^*_{7} \mathbf{E}$ $\mathbf{E} \quad \mathbf{E_7}$ What do I see Is she walking back to me $\mathbf{E} \quad \mathbf{E}^*_{7} \mathbf{E}$ **Outro** $\mathbf{E} \quad \mathbf{E_7}$ Yeah, she's walking back to me Oh, oh pretty woman