

# Guitar Repertoire

## **PLANO MAN**

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### Verse 1

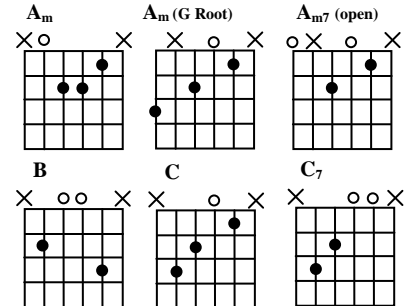
**C B A<sub>m</sub> A<sub>m</sub> (G Root)**  
It's nine o'clock on a Saturday  
**F<sup>1</sup> A<sub>m7</sub> (open) D<sub>7</sub> G (open)**  
The regular crowd shuffles in  
**C B A<sub>m</sub> A<sub>m</sub> (G Root)**  
There's an old man sitting next to me  
**F<sup>1</sup> G/F<sub>G</sub> (base) C F<sup>2</sup> C<sub>7</sub> G/F<sub>G</sub> (base)**  
Makin' love to his tonic and gin

### Verse 2

**C B A<sub>m</sub> A<sub>m</sub> (G Root)**  
He says "Son can you play me a memory?"  
**F<sup>1</sup> A<sub>m7</sub> (open) D<sub>7</sub> G (open)**  
I'm not really sure how it goes  
**C B A<sub>m</sub> A<sub>m</sub> (G Root)**  
But it's sad and it's sweet and I knew it complete  
**F<sup>1</sup> G/F<sub>G</sub> (base) C → A<sub>m</sub>**  
When I wore a younger man's clothes"

### Chorus

**A<sub>m</sub> A<sub>m</sub> (G Root) D/F<sup>#</sup> (base) D/F<sup>#</sup> (base-mod1)**  
Da da dade de da  
**A<sub>m</sub> A<sub>m</sub> (G Root) D/F<sup>#</sup> (base) D/F<sup>#</sup> (base-mod2) G F<sup>2</sup> E<sub>m</sub> D<sub>m</sub>**  
Da da de de da da da  
**C B A<sub>m</sub> A<sub>m</sub> (G Root)**  
Sing us a song, you're the piano man,  
**F<sup>1</sup> A<sub>m7</sub> (open) D<sub>7</sub> G (open)**  
Sing us a song tonight  
**C B A<sub>m</sub> A<sub>m</sub> (G Root)**  
Well we're all in the mood for a melody  
**F<sup>1</sup> G/F<sub>G</sub> (base) C**  
And you've got us feeling alright



### Verse 3

**C B A<sub>m</sub> A<sub>m</sub> (G Root)**  
Now John at the bar is a friend of mine  
**F<sup>1</sup> A<sub>m7</sub> (open) D<sub>7</sub> G (open)**  
He gets me my drinks for free  
**C B A<sub>m</sub> A<sub>m</sub> (G Root)**  
And he's quick with a joke or to light up your smoke  
**F<sup>1</sup> G/F<sub>G</sub> (base) C F<sup>2</sup> C<sub>7</sub> G/F<sub>G</sub> (base)**  
But there's some place that he'd rather be

### Verse 4

**C B A<sub>m</sub> A<sub>m</sub> (G Root)**  
He says "Bill I believe this is killing me"  
**F<sup>1</sup> A<sub>m7</sub> (open) D<sub>7</sub> G (open)**  
As a smile ran away from his face  
**C B A<sub>m</sub> A<sub>m</sub> (G Root)**  
Well I'm sure I could be a movie star  
**F<sup>1</sup> G/F<sub>G</sub> (base) C → A<sub>m</sub>**  
If I could get out of this place

### Chorus

### Verse 5

**C B A<sub>m</sub> A<sub>m</sub> (G Root)**  
Now Paul is a real estate novelist  
**F<sup>1</sup> A<sub>m7</sub> (open) D<sub>7</sub> G (open)**  
Who never had time for a wife  
**C B A<sub>m</sub> A<sub>m</sub> (G Root)**  
And he's talking with Davy, who's still in the navy  
**F<sup>1</sup> G/F<sub>G</sub> (base) C F<sup>2</sup> C<sub>7</sub> G/F<sub>G</sub> (base)**  
And probably will be for life

### Verse 6

**C B A<sub>m</sub> A<sub>m</sub> (G Root)**  
And the waitress is practicing politics  
**F<sup>1</sup> A<sub>m7</sub> (open) D<sub>7</sub> G (open)**  
As the businessmen slowly get stoned  
**C B A<sub>m</sub> A<sub>m</sub> (G Root)**  
Yes they're sharing a drink they call loneliness  
**F<sup>1</sup> G/F<sub>G</sub> (base) C → A<sub>m</sub>**  
But it's better than drinking alone

### Chorus

### Verse 7

**C B A<sub>m</sub> A<sub>m</sub> (G Root)**  
It's a pretty good crowd for a Saturday  
**F<sup>1</sup> A<sub>m7</sub> (open) D<sub>7</sub> G (open)**  
And the manager gives me a smile  
**C B A<sub>m</sub> A<sub>m</sub> (G Root)**  
'Cause he knows it's me they've been coming to see  
**F<sup>1</sup> G/F<sub>G</sub> (base) C F<sup>2</sup> C<sub>7</sub> G/F<sub>G</sub> (base)**  
To forget about life for awhile

### Verse 8

**C B A<sub>m</sub> A<sub>m</sub> (G Root)**  
And the piano sounds like a carnival  
**F<sup>1</sup> A<sub>m7</sub> (open) D<sub>7</sub> G (open)**  
And the microphone smells like a beer  
**C B A<sub>m</sub> A<sub>m</sub> (G Root)**  
And they sit at the bar and put bread in my jar  
**F<sup>1</sup> G/F<sub>G</sub> (base) C → A<sub>m</sub>**  
And say "Man what are you doing here?"

### Chorus

