## LOVE IS ALL AROUND

Artist: Troggs
Intro $\quad\left[\mathbf{C}(\mathbb{D}) \quad \mathbf{D}_{\mathbf{m}}\left(\mathbb{E}_{\mathrm{m}}\right) \mathbf{F}(\mathbf{G}) \quad \mathbf{G}(\mathbf{A})\right] \quad[$ riff $] \quad$ Alternate $\operatorname{Key}\left(\mathbf{F} \mathbf{G}_{\mathrm{m}} \mathbf{B}^{\mathbf{b}} \mathbf{C}\right)$

## Verse 1

$\mathrm{C}(\mathrm{D}) \quad \mathrm{D}_{\mathrm{m}}\left(\mathrm{E}_{\mathrm{m}}\right) \mathrm{F}(\mathrm{G}) \quad \mathrm{G}(\mathrm{A})$ (riff)
I feel it in my fingers, I feel it in my toes

$$
\begin{array}{llll}
\mathbf{C}(\mathrm{D}) & \mathrm{D}_{\mathrm{m}}\left(\mathrm{E}_{\mathrm{m}}\right) & \mathrm{F}(\mathrm{G}) & \mathbf{G}(\mathrm{A})
\end{array} \text { (riff) }
$$

Well, love is all around me, and so the feeling grows
$\mathbf{D}_{\mathrm{m}}\left(\mathbf{E}_{\mathrm{m}}\right) \mathbf{F}(\mathbf{G})$
It's written on the wind, it's everywhere I go So if you really love me, come on and let it show

## Chorus

## F(G) <br> $\mathrm{D}_{\mathrm{m}}\left(\mathrm{E}_{\mathrm{m}}\right)$

You know I love you, I always will F(G)
$\mathrm{D}_{\mathrm{m}}\left(\mathrm{E}_{\mathrm{m}}\right)$
There's no beginning, there'll be no end

## Verse 3

C(D)
$D_{m}\left(E_{m}\right) \quad F(G)$
G(A) (riff)
C(D)
$D_{m}\left(E_{m}\right) \quad F(G)$
G(A) (riff)

I see your face before me as I lay on my bed I kinda get to thinking of all the things you said $C(D) \quad D_{m}\left(E_{m}\right) F(G) \quad G(A)($ riff $) \quad C(D) \quad D_{m}\left(E_{m}\right) F(G) \quad G(A) \quad$ (riff)
You gave your promise to me and I gave mine to you I need someone beside me in everything I do

## Chorus

$$
\mathbf{F}(\mathbf{G}) \quad \mathbf{D}_{\mathrm{m}}\left(\mathbf{E}_{\mathrm{m}}\right)
$$

You know I love you, I always will

$$
\mathbf{F}(\mathbf{G}) \quad \mathbf{D}_{\mathrm{m}}\left(\mathbf{E}_{\mathrm{m}}\right)
$$

There's no beginning, there'll be no end
F(G)

C(D)
My mind's made up by the way that I feel G(A)
‘Cause on my love you can depend

Verse 4
$C(D) \quad D_{m}\left(E_{m}\right) \quad F(G) \quad G(A) \quad$ (riff) $\quad C(D) \quad D_{m}\left(E_{m}\right) \quad F(G) \quad G(A) \quad$ (riff)
It's written on the wind, it's everywhere I go So if you really love me, come on and let it show
Outro

| F(G) | G(A) | C(D) | D $\left(\mathrm{E}_{\mathrm{m}}\right)$ | F(G) | G(A) | (D) | D $\left(\mathrm{E}_{\mathrm{m}}\right)$ | F(G) | (A) | C(D) | D $\left(E_{m}\right)$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Come on, let | it | show |  | Come | it | show |  | Come |  | show |  |
| F(G) | G(A) | C(D) | D $\left(\mathrm{E}_{\mathrm{m}}\right)$ | F(G) | G(A) | C(D) | D $\left(E_{m}\right)$ | F(G) | G(A) | C | $\mathrm{D}\left(\mathrm{E}_{\mathrm{m}}\right)$ |
| Come on, let | it | show |  | Come | it | show |  | Come | it | show |  |
| $\underset{(G)}{ }$ | G(A) | C(D) | D ( $E_{m}$ ) | $\underset{(G)}{ }$ | G(A) | C(D) | D $\left(E_{m}\right)$ |  |  |  |  |
| Come on, let |  | show |  | Come | it | show |  |  |  |  |  |


$D_{m}$
$\times \times 0$
F


G


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