



A $C_{m}^{\#}$ B I walked to the door

I got down on my knees

 $\mathbf{G}_{\mathbf{m}}^{*}$ $\mathbf{C}_{\mathbf{m}}^{*}$

Bridge

 $\mathbf{C}_{\mathbf{m}}^{\#} \mathbf{B}$

Then I looked at her and she at me

I pushed her away

A C[#]_m B

I fell to the floor

Guitar Repertoire

Verse 4 Well that's the way that I want it to stay And I always want it to be that way for my Lola Lo lo lo lo, Lola Girls will be boys and boys will be girls It's a mixed up, muddled up, shook up world except for Lola Lo lo lo lo, Lola **Chorus II** Well I left home just a week before And I'd never, ever kissed a woman before Lola smiled and took me by the hand And said "Dear boy, I'm gonna make you a man" Verse 3 Well I'm not the world's most passionate guy But I know what I am and I'm glad I'm a man, and so is Lola Lo lo lo lo Lola Lo lo lo lo, Lola, \mathbf{E} And so is Lola, Lo lo lo lo, Lola, Lo lo lo lo Lola Outro (play lots and fade out) E \mathbf{C} Lola, Lo lo lo lo, Lola, Lo lo lo lo Lola E Lola, Lo lo lo lo, Lola, Lo lo lo lo Lola \mathbf{E} \mathbf{E}

Lola,

Lo lo lo lo, Lola,

Lo lo lo lo Lola