		A X∘ □□□□	$ \overset{B_m}{\sim} \times $	c ×    • •	×°	D ××∘	F	G G
-	<b>AN ANGEL</b> Hinder			• •	<b>•</b> • •		••	
<mark>Intro</mark> B Verse 1	B <sub>m</sub> A	G						
А	Ioney, why you	Bm	G D	Α	da hard to tal	Bm	G G	D
H Pre-Chor			thing OK	I gotta	whisper 'caus		too loud	
		A I	B <sub>m</sub> G	Someti	<b>G</b> mes I wish sh			
<u>Chorus</u>	guess we never	really moved o	11					
It	DACadd9GIt's really good to hear your voice, sayin' my name, it sounds so sweetDACadd9G							
C	Comin' from the	lips of an ange	l, hearin' those v	words, it mak		Bm		G
	And I, never wan	D	re .	But gir	l you make it		aithful	
W Instrumer Verse 2	With the lips of a ntal B <sub>m</sub>	an angel A G						
A It A	t's funny that yo	ou're callin' me <mark>B</mark> m	G	D	Α	Bm lreamt of you Bm	G	D
D Pre-Chor	Does he know yo r <b>us</b>	ou're talkin' to i	ne, will it start a	ı fight	No, I don't	think she ha	s a clue	
W	<b>D</b> Well, my girl's in guess we never	A I	B <sub>m</sub> G	Someti	<b>G</b> mes I wish sh	-		
<u>Chorus</u>	-			C	C			
It	D     A     Cadd9     G       It's really good to hear your voice, sayin' my name, it sounds so sweet     D     A     Cadd9     G							
C	Comin' from the lips of an angel, hearin' those words, it makes me weak $D \qquad A \qquad B_m \qquad G$							
А	And I, never wan	it to say goodby	re	But gir	l you make it		aithful	0
W <u>Instrumer</u> <u>Chorus</u>	With the lips of a ntal F	an angel C D	(4 times)					
	t's really good to	D o hear your you	A	Cadd9	G			
	It's really good to hear your voice, sayin' my name, it sounds so sweet $D$ $A$ $C_{add9}$ $G$							
	Comin' from the lips of an angel, hearin' those words, it makes me weak           D         A         Bm         G							
	And I, never wan	D	re	But gir	l you make it	hard to be fa	aithful	
<u>Outro</u> A	With the lips of a Money, why you	B <sub>m</sub> G	<b>D</b> ate	<mark>A</mark> It's kin	da hard to tal	<b>B</b> m k right now		