IT'S STILL ROCK AND ROLL TO ME

Artist: Billy Joel С

Intro

Verse 1

С Em What's the matter with the clothes I'm wearing С Em Maybe I should buy some old tab collars Em Am Where have you been hidin' out lately, honey C Em Bb Everybody's talking 'bout the new sound

Verse 2

С Em What's the matter with the car I'm driving С Em Should I get a set of white wall tires Em Am Nowadays you can't be too sentimental C Em Bb Hot funny, cool punk, even if it's old junk

Bridge

C G Oh, it doesn't matter what they say in the papers G There's a new band in town E A b From a story in a magazine

Verse 3

C Em How about a pair of pink sidewinders C Em Well, you could really be a Beau Brummel baby Em Am Don't waste your money on a new set of speakers Bb С Em Next phase, new wave, dance trace, anyways

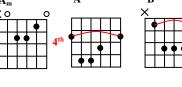
Instrumental G $F \hspace{0.1in} E \hspace{0.1in} A_m \hspace{0.1in} G \hspace{0.1in} F$

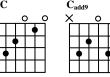
Verse 4

Outro

С Em What's the matter with the crowd I'm seeing C Em Should I try to be a straight A student Em Am Don't you know about the new fashion honey C Em Bb It's the next phase, new wave, dance trace, anyways It's still rock and roll to me

C Bb Em Everybody's talking 'bout the new sound





Bb Can't you tell that your tie's too wide Rb Welcome back to the age of jive Em G You can't dress trashy 'til you spend a lot of money F G C Am Funny but it's still rock and roll to me

Bb Can't you tell that it's out of style Rb Are you gonna cruise the miracle mile G Em D You're best bet's a true baby blue continental G С Am It's still rock and roll to me

E Am 'Cause it's always been the same old scene But you can't get the sound E^b F G Aimed at your average teen

Bb And a bright orange pair of pants Bb If you just give it half a chance Em You get more mileage from a cheap pair of sneakers Am G С It's still rock and roll to me

B^b Don't you know that they're out of touch Bb If you are then you think too much Em D All you need are looks and a whole lotta money Am G C C₉ G

Funny but it's still rock and roll to me



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