## <u>IT'S ALL COMING BACK TO ME NOW</u>

Author: Meat Loaf F<sup>#</sup> Intro  $C^{\#}/F$ E<sup>b</sup><sub>m7</sub> A<sup>b</sup>m B  $\mathbf{C}^{\#}_{\mathbf{7}}$ There were nights when the wind was so cold **B**<sup>b</sup><sub>m</sub>  $\mathbf{E}_{\mathbf{m}}^{\mathbf{b}}$ A<sup>b</sup><sub>m</sub> B  $C_{sus4}^{\#}C^{\#}$ A<sup>b</sup>m That my body froze in bed if I just listened to it right outside the window  $\mathbf{F}^{H}$ R There were days when the sun was so cruel A<sup>b</sup><sub>m</sub> E<sup>b</sup><sub>m</sub> **C**<sup>#</sup> A<sup>b</sup><sub>m</sub> **B**<sup>b</sup><sub>m</sub> C<sup>#</sup> 51154 B That all the tears turned to dust and I just knew my eyes were drying up forever Verse 1 B<sup>b</sup>m E<sup>b</sup>m  $C_{7}^{\#}$ **B**<sup>b</sup><sub>m</sub> E<sup>b</sup>m B B I finished crying in the instant that you left And I can't remember where or when or how  $\mathbf{E}_{\mathbf{m}}^{\mathbf{b}}$ **C**<sup>#</sup> **B** B<sup>b</sup>m В And I banished every memory you and I had ever made Chorus 1  $\mathbf{F}^{\#}$ **C**<sup>#</sup> But when you touch me like this (touch me like this) And you hold me like that (hold me like that) E<sup>b</sup>m7 A<sup>b</sup><sub>m</sub> B **F**<sup>#</sup>  $\mathbf{C}_{\mathbf{7}}^{\mathbf{H}}$ I just had to admit that it's all coming back to me When I touch you like this (touch you like this) **C**<sup>#</sup> And I hold you like that (hold you like that)  $\mathbf{C}^{\#}_{\mathbf{7}}$  $\mathbf{A}^{\mathbf{b}}_{\mathbf{m}} \mathbf{B}$ E<sup>b</sup>m7 It's so hard to believe but it's all coming back to me  $\mathbf{F}^{\#}$ C<sup>#</sup> It's all coming back It's all coming back to me now Bridge 1 **B**<sup>b</sup><sub>m</sub> E<sup>b</sup>m B В There were moments of gold and there were flashes of light E<sup>b</sup>m B **B**<sup>b</sup><sub>m</sub> B There were things I'd never do again, but then they'd always seemed right E<sup>b</sup>m B<sup>b</sup><sub>m7</sub> E<sup>b</sup>m  $\mathbf{A}^{\mathbf{b}}_{\mathbf{m}} \mathbf{F}^{\#} \mathbf{C}^{\#}$ B There were nights of endless pleasure It was more than any laws allow Baby. baby! Chorus 2  $\mathbf{F}^{\#}$ **C**<sup>#</sup> If I kiss you like this (kiss you like this) And if you whisper like that (whisper like that) **C**<sup>#</sup>7  $\mathbf{E}^{\mathbf{b}}_{\mathbf{m}7}$   $\mathbf{A}^{\mathbf{b}}_{\mathbf{m}}$   $\mathbf{B}$ It was lost long ago but it's all coming back to me  $\mathbf{F}^{\#}$ If you want me like this (if you want me like this) **C**<sup>#</sup> And if you need me like that (if you need me like that)  $\mathbf{E}_{m7}^{\mathbf{b}}$   $\mathbf{A}_{m}^{\mathbf{b}}$   $\mathbf{B}$  $\mathbf{C}^{\#}_{\mathbf{7}}$ It was dead long ago but it's all coming back to me  $\mathbf{A}^{\mathbf{b}}_{\mathbf{m}} \mathbf{B}$ E<sup>b</sup>m7  $\mathbf{C}_{7}^{\#}$ It's so hard to resist and it's all coming back to me **C**<sup>#</sup>  $\mathbf{E}^{\mathbf{b}}_{\mathbf{m}7} \qquad \mathbf{A}^{\mathbf{b}}_{\mathbf{m}} \quad \mathbf{B} \qquad \mathbf{C}^{\mathbf{\#}}_{\mathbf{7}} \quad \mathbf{B}$ I can barely recall, but it's all coming back to me now Verse 2 **B**<sup>b</sup><sub>m</sub> E<sup>b</sup>m B  $C_{7}^{\#}$ But you were histr'y with the slamming of the door E<sup>b</sup>m В **C**<sup>#</sup> B<sup>b</sup>m And I made myself so strong again somehow

**B**<sup>b</sup><sub>m</sub> **B C**<sup>#</sup> E<sup>b</sup>m B And I never wasted any of my time on youth instead Chorus 3 **C**<sup>#</sup> F<sup>#</sup> But if I touch you like this (touch you like this) And if you kiss me like that (kiss me like that)  $\mathbf{E}^{\mathbf{b}}_{\mathbf{m}7}$   $\mathbf{A}^{\mathbf{b}}_{\mathbf{m}}$  $\mathbf{C}_{\mathbf{7}}^{\#}$  $\mathbf{F}^{\#}$ B It was so long ago but it's all coming back to me If you touch me like this (touch me like this) C And if I kiss you like that (kiss you like that)  $\mathbf{A}_{\mathbf{m}}^{\mathbf{b}} \mathbf{B}$ **C**<sup>#</sup><sub>7</sub> E<sup>b</sup>m7 It was gone with the wind but it's all coming back to me F<sup>#</sup> **C**<sup>#</sup> It's all coming back It's all coming back to me now Bridge 2 **B**<sup>b</sup><sub>m</sub> E<sup>b</sup>m B B There were moments of gold and there were flashes of light E<sup>b</sup>m B **B**<sup>b</sup><sub>m</sub> B There were things we'd never do again, but then they'd always seemed right E<sup>b</sup>m  $\mathbf{A^{b}}_{m} \mathbf{F}^{\#} \mathbf{C}^{\#}$ **B**<sup>b</sup><sub>m7</sub> E<sup>b</sup>m B There were nights of endless pleasure It was more than all your laws allow Baby, baby, baby! Chorus 4 F<sup>#</sup> **C**<sup>#</sup> When you touch me like this (touch me like this) And when you hold me like that (hold me like that) E<sup>b</sup><sub>m7</sub>  $\mathbf{A}_{\mathbf{m}}^{\mathbf{b}} \mathbf{B}$ **C**<sup>#</sup><sub>7</sub> F<sup>#</sup> It was gone with the wind but it's all coming back to me When you see me like this (see me like this) **C**<sup>#</sup> And when I see you like that (see you like that) A<sup>D</sup>m E<sup>b</sup>m7 B  $\mathbf{C}_{7}^{\#}$ Then we see what we want to see, all coming back to me A<sup>b</sup><sub>m</sub> B E<sup>b</sup><sub>m7</sub>  $\mathbf{C}_{7}^{\#}$ The flesh and the fantasies, all coming back to me  $\mathbf{A}^{\mathbf{b}}_{\mathbf{m}} = \mathbf{B}$ **C**<sup>#</sup>  $\mathbf{E}_{m7}^{b}$  $\mathbf{C}_{7}^{\#}$  **B** I can barely recall, but it's all coming back to me now F<sup>#</sup> **C**<sup>#</sup> **Outro** If I forgive you all that (forgive you all that) If you forgive me all this (forgive me all this) **C**<sup>#</sup>  $\mathbf{A}^{\mathbf{b}}_{\mathbf{m}} = \mathbf{B}$ F<sup>#</sup> E<sup>D</sup>m7 We forgive and forget and it's all coming back to me now **C**<sup>#</sup> B It's all coming back to me now  $\mathbf{F}^{\#}$ When I touch you like that (it's all coming back to me now) F<sup>#</sup> And if you do it like this (it's all coming back to me now) A<sup>b</sup><sub>m</sub> E<sup>b</sup><sub>m7</sub> And if we (whispered) A<sup>b</sup>m  $\mathbf{B}^{b}_{m7}$  $\mathbf{F}^{b}$ C

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