HOW	TO	SAV	Έ	A	LIFE
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 $D_{sus4}/F^{\#}$ D Step one you say we need to talk  $\mathbf{D}_{sus4}/\mathbf{F}^{\#}\mathbf{D} = \mathbf{E}_{m7}$ He smiles politely back at you  $\mathbf{D}_{sus4}/\mathbf{F}^{\#}\mathbf{D}$ E<sub>m7</sub> Some sort of window to your right  $\mathbf{D}_{sus4}/\mathbf{F}^{\#}$  **D** E<sub>m7</sub> Between the lines of fear and blame

## Chorus

**D** (slide C) **E**<sub>m</sub> С Where did I go wrong, I lost a friend **D** (slide C) C Em And I would have stayed up with you all night

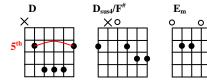
## Verse 2

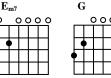
 $\mathbf{D}_{sus4}/\mathbf{F}^{\#}$  **D** E<sub>m7</sub> Let him know that you know best  $\mathbf{D}_{sus4}/\mathbf{F}^{\#}$  **D**  $\mathbf{E}_{m7}$ Try to slip past his defense  $D_{sus4}/F^{\#}$  D  $E_{m7}$ Lay down a list of what is wrong  $D_{sus4}/F^{\#}$  D E<sub>m7</sub> And pray to God he hears you Chorus **D** (slide C) **E**<sub>m</sub> С Where did I go wrong, I lost a friend **D** (slide C)  $\mathbf{E}_{\mathbf{m}}$ And I would have stayed up with you all night Verse 4  $\mathbf{D}_{sus4}/\mathbf{F}^{\#}\mathbf{D}$ E<sub>m7</sub> As he begins to raise his voice  $\mathbf{D}_{sus4}/\mathbf{F}^{\#}$  **D**  $\mathbf{E}_{m7}$ Drive until you lose the road  $\mathbf{D}_{sus4}/\mathbf{F}^{\#}$  **D** E<sub>m7</sub> He will do one of two things  $D_{sus4}/F^{\#}$ E<sub>m7</sub> D Or he'll say he's just not the same

## Chorus

**D** (slide **C**) **E**<sub>m</sub> С Where did I go wrong, I lost a friend **D** (slide C) C Em And I would have stayed up with you all night Chorus **D** (slide C) **E**<sub>m</sub>

Where did I go wrong, I lost a friend C **D** (slide C) Em And I would have stayed up with you all night Bridge 1 **Bridge 2** <u>Outro</u> How to save a life How to save a life





 $\mathbf{D}_{sus4}/\mathbf{F}^{\#}$ D G E<sub>m7</sub> He walks you say sit down, it's just a talk  $\mathbf{D}_{sus4}/\mathbf{F}^{\#}\mathbf{D}$ G You stare politely right on through  $\mathbf{D}_{sus4}/\mathbf{F}^{\#}\mathbf{D}$ G As he goes left and you stay right  $\mathbf{D}_{sus4}/\mathbf{F}^{\#}\mathbf{D}$ С And you begin to wonder why you came

G С Somewhere alone in the bitterness  $G D_{sus4}/F^{\#} E_{m7} D_{sus4}/F^{\#}G$ G D Had I known how to save a life

 $\mathbf{D}_{sus4}/\mathbf{F}^{\#}\mathbf{D}$ G 'Cause after all you do know best  $D_{sus4}/F^{\#}$  D G Without granting innocence  $\mathbf{D}_{sus4}/\mathbf{F}^{\#}\mathbf{D}$  G The things you've told him all along  $D_{sus4}/F^{\#}$  D C And pray to God he hears you

G С Somewhere alone in the bitterness  $G D_{sus4}/F^{\#} E_{m7} D_{sus4}/F^{\#}G$ G D Had I known how to save a life

 $\mathbf{D}_{sus4}/\mathbf{F}^{\#}$  **D** G You lower yours and grant him one last choice  $\mathbf{D}_{sus4}/\mathbf{F}^{\#}$ D Or break with the ones you've followed  $\mathbf{D}_{sus4}/\mathbf{F}^{\#} \mathbf{D} \mathbf{G}$ He will admit to everything  $D_{sus4}/F^{\#}D$ С And you'll begin to wonder why you came

G С Somewhere alone in the bitterness  $G D_{sus4}/F^{\#} E_{m7} D_{sus4}/F^{\#}G$ G D Had I known how to save a life

G С Somewhere alone in the bitterness  $G D_{sus4}/F^{\#} E_{m7} D_{sus4}/F^{\#}G$ G D Had I known how to save a life D<sub>sus4</sub>/F E<sub>m7</sub>  $D_{sus4}/F^{\#}$ G