HOW	TO	SAV	Έ	A	LIFE
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С



 $D_{sus4}/F^{\#}$ D Step one you say we need to talk $\mathbf{D}_{sus4}/\mathbf{F}^{\#}\mathbf{D} = \mathbf{E}_{m7}$ He smiles politely back at you $\mathbf{D}_{sus4}/\mathbf{F}^{\#}\mathbf{D}$ E_{m7} Some sort of window to your right $\mathbf{D}_{sus4}/\mathbf{F}^{\#}$ **D** E_{m7} Between the lines of fear and blame

Chorus

D (slide C) **E**_m С Where did I go wrong, I lost a friend **D** (slide C) C Em And I would have stayed up with you all night

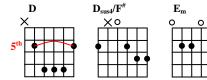
Verse 2

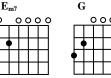
 $\mathbf{D}_{sus4}/\mathbf{F}^{\#}$ **D** E_{m7} Let him know that you know best $\mathbf{D}_{sus4}/\mathbf{F}^{\#}$ **D** \mathbf{E}_{m7} Try to slip past his defense $D_{sus4}/F^{\#}$ D E_{m7} Lay down a list of what is wrong $D_{sus4}/F^{\#}$ D E_{m7} And pray to God he hears you Chorus **D** (slide C) **E**_m С Where did I go wrong, I lost a friend **D** (slide C) $\mathbf{E}_{\mathbf{m}}$ And I would have stayed up with you all night Verse 4 $\mathbf{D}_{sus4}/\mathbf{F}^{\#}\mathbf{D}$ E_{m7} As he begins to raise his voice $\mathbf{D}_{sus4}/\mathbf{F}^{\#}$ **D** \mathbf{E}_{m7} Drive until you lose the road $\mathbf{D}_{sus4}/\mathbf{F}^{\#}$ **D** E_{m7} He will do one of two things $D_{sus4}/F^{\#}$ E_{m7} D Or he'll say he's just not the same

Chorus

D (slide **C**) **E**_m С Where did I go wrong, I lost a friend **D** (slide C) C Em And I would have stayed up with you all night Chorus **D** (slide C) **E**_m

Where did I go wrong, I lost a friend C **D** (slide C) Em And I would have stayed up with you all night Bridge 1 **Bridge 2** <u>Outro</u> How to save a life How to save a life





 $\mathbf{D}_{sus4}/\mathbf{F}^{\#}$ D G E_{m7} He walks you say sit down, it's just a talk $\mathbf{D}_{sus4}/\mathbf{F}^{\#}\mathbf{D}$ G You stare politely right on through $\mathbf{D}_{sus4}/\mathbf{F}^{\#}\mathbf{D}$ G As he goes left and you stay right $\mathbf{D}_{sus4}/\mathbf{F}^{\#}\mathbf{D}$ С And you begin to wonder why you came

G С Somewhere alone in the bitterness $G D_{sus4}/F^{\#} E_{m7} D_{sus4}/F^{\#}G$ G D Had I known how to save a life

 $\mathbf{D}_{sus4}/\mathbf{F}^{\#}\mathbf{D}$ G 'Cause after all you do know best $D_{sus4}/F^{\#}$ D G Without granting innocence $\mathbf{D}_{sus4}/\mathbf{F}^{\#}\mathbf{D}$ G The things you've told him all along $D_{sus4}/F^{\#}$ D C And pray to God he hears you

G С Somewhere alone in the bitterness $G D_{sus4}/F^{\#} E_{m7} D_{sus4}/F^{\#}G$ G D Had I known how to save a life

 $\mathbf{D}_{sus4}/\mathbf{F}^{\#}$ **D** G You lower yours and grant him one last choice $\mathbf{D}_{sus4}/\mathbf{F}^{\#}$ D Or break with the ones you've followed $\mathbf{D}_{sus4}/\mathbf{F}^{\#} \mathbf{D} \mathbf{G}$ He will admit to everything $D_{sus4}/F^{\#}D$ С And you'll begin to wonder why you came

G С Somewhere alone in the bitterness $G D_{sus4}/F^{\#} E_{m7} D_{sus4}/F^{\#}G$ G D Had I known how to save a life

G С Somewhere alone in the bitterness $G D_{sus4}/F^{\#} E_{m7} D_{sus4}/F^{\#}G$ G D Had I known how to save a life D_{sus4}/F E_{m7} $D_{sus4}/F^{\#}$ G