Guitar Repertoire

HOTEL CALIFORNIA (VERSION 2) Author: The Eagles

| | The Eag $2^*(E_m)$ | B7 (no root) | D (no F [#]) C [#] | С | G(end on root) | A _{m7} | B ₇) | A ×o o |
|-----------------|---------------------------------|------------------------|--|--------------------------|--|-----------------|-------------------------|--------------------------------------|
| Verse 1 | <u>l</u> | | | | | | | |
| | Em | | | B ₇ | | | | |
| | On a dark desert highway | | | Cool | Cool wind in my hair | | | |
| | D Warm smell of colitas C | | | A Risin | A Rising up through the air G | | | |
| | | | | - | | | | |
| | | ad in the distand | ce | - | a shimmering ligh | t | | |
| | A _m | | | | B ₇ | | | |
| | - | d grew heavy a | nd my sight grew d | | I had to stop fo | r the nigh | nt | A_{m7} |
| | E _m There s | he stood in the | doorway | B ₇ Lhear | d the mission bell | | | X°° |
| | D | ne stoba in the | uoorway | 1 lical | A difference in the second sec | | | |
| | - | vas thinking to 1 | myself | This o | could be heaven or | this coul | d be hell | •++++ |
| | С | - | - | G | | | | B ₇ |
| | | ne lit up a candle | e | | she showed me the | way | | × • |
| | A _m Thore u | uara voicas dou | in the corridor | B ₇ L thou | abt I have them | 011 | | |
| Chorus | | vere voices dow | in the confidor | 1 thou | ight I heard them s | ay | | |
| <u>enor u</u> c | C | | G | | | | | |
| | Welcon | ne to the Hotel | California | | | | | $\mathbf{B}_{7}(\text{no root})$ |
| | | B ₇ | | | Em | | | |
| | | lovely place | such a lovely place. | such a | a lovely face | | | |
| | C Plenty of | of room at the H | Iotel California | | | | | |
| | A | | | B | | | | С |
| | - | •• | y time of year yo | u can fin | d it here | | | |
| Verse 2 | 2 | | | | | | | |
| <u></u> | Em | | | B ₇ | | | | ♥ + |
| | | nd is Tiffany tw | isted | She g | ot the Mercedes B | enz, uh! | | C# |
| | D | | | A | | | | x <u> </u> |
| | - | a lot of pretty, | pretty boys | | she calls friends | | | |
| | C How th | ey dance in the | courtvard | G Swee | t summer sweat | | | |
| | A _m | cy dunce in the | courtyurd | B ₇ | t summer sweat | | | |
| | | ance to rememb | ber | | dance to forget | | | D ××∘ |
| | Em | | | | B ₇ | | | |
| | _ | led up the capta | ain | I said | , please bring me n | ny wine, | he said | |
| | D We hav | en't had that sp | irit here | Since | A nineteen sixty-nin | e | | |
| | C | en t nad that sp | | | G | C | | D (no F [#]) |
| | | ll those voices a | are calling | From | far away | | | XX0 (|
| | A _m | | | B ₇ | | | | |
| | | ou up in the mi | ddle of the night | Just to | b hear them say | | | |
| <u>Chorus</u> | <u>s 11</u> C | | G | | | | | |
| | - | ne to the Hotel | | | | | | <u> </u> |
| | | B ₇ | | | $\mathbf{E}_{\mathbf{m}}$ | | | ┝╈╈┼┼ |
| | | lovely place s | such a lovely place. | such a | a lovely face | | | |
| | C Livin'i | t up of the II-t- | G 1 California | | | | | |
| | | t up at the Hote A_m | a Camornia | | B ₇ | | | G |
| | What a | | what a nice surpris | e brii | · · · · · | | | |
| | | 1 | r - | | ~ / | | | |
| | | | | | | | | ▼ ▼ |

HOTEL CALIFORNIA (VERSION 2 - CONTINUED)

Author: The Eagles

Verse 3

| E _m |
|---------------------------------------|
| Mirrors on the ceiling |
| D |
| We are all just prisoners here |
| С |
| And in the master's chambers |
| A _m |
| They stab it with their steely knives |
| E _m |
| Last thing I remember |
| D |
| I had to find the passage back |
| С |
| Relax said the nightman |
| A _m |
| You can check out anytime you like |

B₇

The pink champagne on ice, and she said AOf our own device GThey gathered for the feast B_7 But they just can't kill the beast B_7 I was running for the door ATo the place I was before GWe are programmed to receive B_7 But you can never leave

<u>Chorus I</u>

 $\begin{array}{c} C & G \\ Welcome to the Hotel California \\ B_7 & E_m \\ Such a lovely place... such a lovely place... such a lovely face \\ C & G \\ Plenty of room at the Hotel California \\ A_m & B_7 \\ Any time of year... any time of year... you can find it here \\ \end{array}$

















D (no **F**[#])







