# Guitar Repertoire

# HOTEL CALIFORNIA (VERSION 2) Author: The Eagles

	The Eag $2^*(E_m)$	B7 (no root)	<b>D</b> (no F <sup>#</sup> ) C <sup>#</sup>	С	G(end on root)	A <sub>m7</sub>	<b>B</b> <sub>7</sub> )	A ×o o
Verse 1	<u>l</u>							
	Em			<b>B</b> <sub>7</sub>				
	On a dark desert highway			Cool	Cool wind in my hair			
	D Warm smell of colitas C			A Risin	A Rising up through the air G			
				-				
		ad in the distand	ce	-	a shimmering ligh	t		
	A <sub>m</sub>				<b>B</b> <sub>7</sub>			
	-	d grew heavy a	nd my sight grew d		I had to stop fo	r the nigh	nt	$A_{m7}$
	E <sub>m</sub> There s	he stood in the	doorway	B <sub>7</sub> Lhear	d the mission bell			X°°
	D	ne stoba in the	uoorway	1 lical	A difference in the second sec			
	-	vas thinking to 1	myself	This o	could be heaven or	this coul	d be hell	•++++
	С	-	-	G				<b>B</b> <sub>7</sub>
		ne lit up a candle	e		she showed me the	way		× •
	A <sub>m</sub> Thore u	uara voicas dou	in the corridor	B <sub>7</sub> L thou	abt I have them	011		
Chorus		vere voices dow	in the confidor	1 thou	ight I heard them s	ay		
<u>enor u</u> c	C		G					
	Welcon	ne to the Hotel	California					$\mathbf{B}_{7}(\text{no root})$
		<b>B</b> <sub>7</sub>			Em			
		lovely place	such a lovely place.	such a	a lovely face			
	C Plenty of	of room at the H	Iotel California					
	A			B				С
	-	••	y time of year yo	u can fin	d it here			
Verse 2	2							
<u></u>	Em			<b>B</b> <sub>7</sub>				♥     +
		nd is Tiffany tw	isted	She g	ot the Mercedes B	enz, uh!		C#
	D			A				x <u> </u>
	-	a lot of pretty,	pretty boys		she calls friends			
	C How th	ey dance in the	courtvard	G Swee	t summer sweat			
	A <sub>m</sub>	cy dunce in the	courtyurd	B <sub>7</sub>	t summer sweat			
		ance to rememb	ber		dance to forget			D ××∘
	Em				<b>B</b> <sub>7</sub>			
	_	led up the capta	ain	I said	, please bring me n	ny wine,	he said	
	D We hav	en't had that sp	irit here	Since	A nineteen sixty-nin	e		
	C	en t nad that sp			G	C		<b>D</b> (no <b>F</b> <sup>#</sup> )
		ll those voices a	are calling	From	far away			XX0 (
	A <sub>m</sub>			<b>B</b> <sub>7</sub>				
		ou up in the mi	ddle of the night	Just to	b hear them say			
<u>Chorus</u>	<u>s 11</u> C		G					
	-	ne to the Hotel						<u> </u>
		<b>B</b> <sub>7</sub>			$\mathbf{E}_{\mathbf{m}}$			┝╈╈┼┼
		lovely place s	such a lovely place.	such a	a lovely face			
	C Livin'i	t up of the II-t-	G 1 California					
		t up at the Hote $A_m$	a Camornia		<b>B</b> <sub>7</sub>			G
	What a		what a nice surpris	e brii	· · · · ·			
		1	r -		~ /			
								▼       <b>▼</b>

# HOTEL CALIFORNIA (VERSION 2 - CONTINUED)

Author: The Eagles

#### Verse 3

E <sub>m</sub>
Mirrors on the ceiling
D
We are all just prisoners here
С
And in the master's chambers
A <sub>m</sub>
They stab it with their steely knives
E <sub>m</sub>
Last thing I remember
D
I had to find the passage back
С
Relax said the nightman
A <sub>m</sub>
You can check out anytime you like

### **B**<sub>7</sub>

The pink champagne on ice, and she said AOf our own device GThey gathered for the feast  $B_7$ But they just can't kill the beast  $B_7$ I was running for the door ATo the place I was before GWe are programmed to receive  $B_7$ But you can never leave

#### <u>Chorus I</u>

 $\begin{array}{c} C & G \\ Welcome to the Hotel California \\ B_7 & E_m \\ Such a lovely place... such a lovely place... such a lovely face \\ C & G \\ Plenty of room at the Hotel California \\ A_m & B_7 \\ Any time of year... any time of year... you can find it here \\ \end{array}$ 

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**D** (no **F**<sup>#</sup>)







