HOLD YOU IN MY ARMS

| <u>Intro</u> G B _m E _m D C B 33 | (2 times) | | I | | |
|--|--|---|---|--|---------------------------------------|
| G 0-24202 | | | | | |
| D 22 | | | ·I | | |
| <u>Verse 1</u> | _ | - | | _ | |
| G B _m When you came to me with yo | Em our bad drear | C ns and your fears | C It was ea | D ₇ sy to see that you' | |
| G Bm | _ | ns and your fears C | C III was ca | D ₇ | $\mathbf{G} \mathbf{D} \mathbf{D}_7$ |
| Seems like everywhere you tu | | ne it reigns | But who | really profits from | n the dying |
| <u>Chorus 1</u> | | | | | |
| | FC | D D7 D | G D D7 | | |
| I could hold you in my arms | | I could hold you fo | | | |
| | FC | | G D D ₇ | | |
| I could hold you in my arms | | I could hold you fo | brever | | |
| Intro/Solo G B _m E _m D Pl 2 | | (2 times) 3/3/3/3/3/3/3/3/3/ | /5 1 | | |
| · · · · · · · · · · · · · · · · · · · | | | | | |
| | | | | | |
| Verse 2 | | | | | |
| G B _m | Em | С | С | D ₇ | G D D7 |
| When you kissed my lips with | my mouth s | o full of questions | | orried mind that y | ou quiet |
| | | | D ₇ | G | D D ₇ |
| Place your hands on my face of | close my eyes | s and say Love is | a poor man | 's food don't proph | nesize |
| <u>Chorus 2</u> | E C | | CDD | | |
| E _m G C | FC | \mathbf{D} \mathbf{D}_7 \mathbf{D} | G D D ₇ | | |
| | | | rever | | |
| I could hold you in my arms | m F C | I could hold you fo | | | |
| I could hold you in my arms | m F C | I could hold you fo | G D D ₇ | | |
| I could hold you in my arms G B _m E And I could hold you in my ar <u>Instrumental</u> A _m B _m E _m I | m F C ms | I could hold you for D D ₇ D I could hold you for | G D D ₇ | G B _m E _m | D C |
| I could hold you in my arms G B _m E And I could hold you in my an | m F C ms | I could hold you for D D ₇ D I could hold you for | G D D7 prever | G B _m E _m] G | D C D D7 |
| I could hold you in my arms G Bm E And I could hold you in my ar Instrumental Am Bm Em I Verse 3 G Bm Em So now we see how it is this f | m F C ms D G A _m | I could hold you for D D7 D I could hold you for C D Intro/So C C e spear Weapon | G D D7 prever blo D7 | | D D ₇ |
| I could hold you in my arms G B_m E And I could hold you in my arms Instrumental A_m B_m E_m I Verse 3 G B_m E_m So now we see how it is this f G B_m | m F C ms) G A _m ist begets the E _m | I could hold you for D D7 D I could hold you for C D Intro/So C C e spear Weapon C | G D D7 prever blo D7 as of war sy | G | D D ₇ |
| I could hold you in my arms G B_m E And I could hold you in my arms Instrumental A_m B_m E_m I Verse 3 G B_m E_m So now we see how it is this f G B_m Don't let your eyes refuse to set | m F C ms G Am ist begets the Em ee don't let ye | I could hold you for D D7 D I could hold you for C D Intro/Se C C e spear Weapon C our ears refuse to he | G D D7 prever blo D7 as of war sy | G | D D ₇ |
| I could hold you in my arms G B_m E And I could hold you in my arms Instrumental A_m B_m E_m I Verse 3 G B_m E_m So now we see how it is this f G B_m | m F C ms G Am ist begets the Em ee don't let yo | I could hold you for D D_7 D I could hold you for C D Intro/So C Cc spear Weapon C our ears refuse to her G D D_7 | G D D7 prever blo D7 as of war sy | G | D D ₇ |
| I could hold you in my arms G B_m E And I could hold you in my arms Instrumental A_m B_m E_m I Verse 3 G B_m E_m So now we see how it is this f G B_m Don't let your eyes refuse to so C D Or you ain't never going to sh | m F C ms G Am ist begets the Em ee don't let yo | I could hold you for D D_7 D I could hold you for C D Intro/So C Cc spear Weapon C our ears refuse to her G D D_7 | G D D7 prever blo D7 as of war sy | G | D D ₇ |
| I could hold you in my arms G B_m E And I could hold you in my arms Instrumental A_m B_m E_m I Verse 3 G B_m E_m So now we see how it is this f G B_m Don't let your eyes refuse to so C D | m F C ms G Am ist begets the Em ee don't let yo | I could hold you for D D_7 D I could hold you for C D Intro/Se C $Ce spear WeaponCour ears refuse to heG D D_7se of sadness$ | G D D7 prever blo D7 as of war sy | G | D D ₇ |
| I could hold you in my arms G B_m E And I could hold you in my arms Instrumental A_m B_m E_m I Verse 3 G B_m E_m So now we see how it is this f G B_m Don't let your eyes refuse to so C $DOr you ain't never going to shChorus 3$ | m F C ms G Am ist begets the Em ee don't let yo vake this sens | I could hold you for D D_7 D I could hold you for C D Intro/Se C $Ce spear WeaponCour ears refuse to heG D D_7se of sadness$ | G D D7 prever blo D7 us of war sy ar G D D7 | G | D D ₇ |
| I could hold you in my arms G B_m E And I could hold you in my arms Instrumental A_m B_m E_m I Verse 3 G B_m E_m So now we see how it is this f G B_m Don't let your eyes refuse to so C $DOr you ain't never going to shChorus 3E_m G CI could hold you in my armsG B_m E$ | $\mathbf{F} \mathbf{C}$ \mathbf{C} $\mathbf{G} \mathbf{A}_{\mathbf{m}}$ $\mathbf{G} \mathbf{A}_{\mathbf{m}}$ $\mathbf{G} \mathbf{A}_{\mathbf{m}}$ \mathbf{G} \mathbf{F} \mathbf{C} $\mathbf{F} \mathbf{C}$ $\mathbf{F} \mathbf{C}$ | I could hold you for D D7 D I could hold you for C D Intro/Se C C C e spear Weapon C our ears refuse to he G D D7 se of sadness D D7 D I could hold on for D D7 D | G D D7 prever plo D7 as of war sy. ar G D D7 rever G D D7 | G mptoms of madne | D D7 SS |
| I could hold you in my arms G B_m E And I could hold you in my arms Instrumental A_m B_m E_m I Verse 3 G B_m E_m So now we see how it is this f G B_m Don't let your eyes refuse to so C $DOr you ain't never going to shChorus 3E_m G CI could hold you in my arms$ | $\mathbf{F} \mathbf{C}$ \mathbf{C} $\mathbf{G} \mathbf{A}_{\mathbf{m}}$ $\mathbf{G} \mathbf{A}_{\mathbf{m}}$ $\mathbf{G} \mathbf{A}_{\mathbf{m}}$ \mathbf{G} \mathbf{F} \mathbf{C} $\mathbf{F} \mathbf{C}$ $\mathbf{F} \mathbf{C}$ | I could hold you for D D_7 D I could hold you for C D Intro/So C $Ce spear WeaponCour ears refuse to heG D D_7se of sadnessD D_7 DI could hold on for$ | G D D7 prever plo D7 as of war sy. ar G D D7 rever G D D7 | G mptoms of madne | D D ₇ |
| I could hold you in my arms G B_m E And I could hold you in my arms Instrumental A_m B_m E_m I Verse 3 G B_m E_m So now we see how it is this f G B_m Don't let your eyes refuse to so C $DOr you ain't never going to shChorus 3E_m G CI could hold you in my armsG B_m EAnd I could hold you in my armsB_m C$ | $\mathbf{F} \mathbf{C}$ \mathbf{C} $\mathbf{F} \mathbf{C}$ | I could hold you for D D7 D I could hold you for C D Intro/Se C C C e spear Weapon C our ears refuse to he G D D7 se of sadness D D7 D I could hold on for D D7 D I could hold on for D D7 D I could hold on for D D7 D | G D D7 prever blo D7 as of war sy ar G D D7 ever G D D7 ever Em | G mptoms of madne <u>Outr</u> G | D D7 SS |
| I could hold you in my arms G B_m E And I could hold you in my arms Instrumental A_m B_m E_m I Verse 3 G B_m E_m So now we see how it is this f G B_m Don't let your eyes refuse to so C $DOr you ain't never going to shChorus 3E_m G CI could hold you in my armsG B_m EAnd I could hold you in my arms$ | $\mathbf{F} \mathbf{C}$ \mathbf{C} $\mathbf{F} \mathbf{C}$ | I could hold you for D D7 D I could hold you for C D Intro/Se C C C e spear Weapon C our ears refuse to he G D D7 se of sadness D D7 D I could hold on for D D7 D I could hold on for D D7 D I could hold on for D D7 D | G D D7 prever blo D7 as of war sy ar G D D7 ever G D D7 ever | G mptoms of madne <u>Outr</u> | D D7 SS |
| I could hold you in my arms G B_m E And I could hold you in my arms Instrumental A_m B_m E_m I Verse 3 G B_m E_m So now we see how it is this f G B_m Don't let your eyes refuse to so C $DOr you ain't never going to shChorus 3E_m G CI could hold you in my armsG B_m EAnd I could hold you in my armsB_m C$ | $\mathbf{F} \mathbf{C}$ \mathbf{C} $\mathbf{F} \mathbf{C}$ | I could hold you for D D7 D I could hold you for C D Intro/Se C C C e spear Weapon C our ears refuse to he G D D7 se of sadness D D7 D I could hold on for D D7 D I could hold on for D D7 D I could hold on for D D7 D | G D D7 prever blo D7 as of war sy ar G D D7 ever G D D7 ever Em | G mptoms of madne <u>Outr</u> G | D D7 SS |