<u>HIDDEN FEELINGS</u>	© 2009 Ronald J. Davison	
Author: Ron Davison – 9 (July 2009)	9)	
Intro D <sub>m</sub> C G Bridge 1	$\mathbf{D}_{\mathbf{m}}$	
D <sub>m</sub>	C G	
<del></del>	two equal and opposite feelings	
D <sub>m</sub> C	G	
	to be with you, to talk to you	
D <sub>m</sub> C	G D <sub>m</sub> C G	A <sub>m</sub>
Frustration born of the sam	e needs, lost in a vacuum between me and you	×° ,
Verse 1	,	
C G	$\mathbf{D}_{\mathbf{m}}$ G/B	
Reaching out across an emp	pty space Tears are falling down your lonely face	
$\mathbf{C}$	$G$ $D_m$ $G/B$	C × • •
	to wipe your tears away, deeper feelings make me turn away	
C	$G$ $D_{\rm m}$ $G/B$	1911
A relationship once warm a	and friendly has become congenial and guarded	<del>                                      </del>
Ai£.1 di h hit	D <sub>m</sub> G/B	$\mathbf{D}_{\mathrm{m}}$
Chorus 1	t up that wasn't there when we started	××°
Am	$\mathbf{E_{m}}$	
	eally hurts the worst	<del>                                     </del>
F	G	
Deserved justice Fr	rom a self-imposed curse	E
Verse 2	•	9 9
$\mathbf{C}$	$\mathbf{D}_{\mathbf{m}}$ G/B	
You can't begin to comprel	± ,	
C	$G$ $D_{\rm m}$ $G/B$	
So many latent feelings	Wrapped in a soft insanity	$\mathbf{E}_{\mathbf{m}}$
The feelings lead and an acc	D <sub>m</sub> G/B	0 000
The feelings kept under con	ntrol Drain the energy, weaken the spirit $ \begin{array}{ccc} \mathbf{D_m} & \mathbf{G/B} \end{array} $	
The shelter of time numbs t	the pain Becomes the only option to deal with it	
Chorus 2	the pain. Becomes the only option to dear with it	
Am	$\mathbf{E}_{\mathbf{m}}$	F
	warm gesture	•
${f F}$	G	119
A playful comment B	riefly removes the pain	<del> </del>
A <sub>m</sub> E		G
~ <u>_</u>	lways returns	000
F T	$\mathbf{G}$	
	he scar and emptiness remain	<u> </u>
Bridge 2  E  F	G <sup>(3rd fret)</sup>	<del>[</del>
<b>E F</b> We've each chosen a path i	-	G
Verse 3 (Talk the first two lines)	in the Tauts which closs too many times	×
C (Tain the first two files)	${f G}$	ard
Your feelings carefully con		3 <sup>rd</sup>
D <sub>m</sub>	G/B	••
And if I have one hope	It's that someday you'll tell me how you feel	G/B
C	$\mathbf{G}$	X OO
Your response	Would dictate what I need to do	
$\mathbf{D}_{\mathbf{m}}$	G/B	
But it won't change the fac	· · · · · · · · · · · · · · · · · · ·	
Outro (Chorus 1, fade out)	G C	