

BOHEMIAN RHAPSODY

Artist: Queen

Intro B^b₆ C₇

B^b₆ C₇ B^b₆ C₇ F₇ C_{m7} B^b
Is this the real life, is this just fantasy Caught in a landslide, no escape from reality
G_m B^b₇ E^b C_m F₇
Open your eyes, look up to the skies and see I'm just a poor boy, I need no sympathy
B B^b A B^b B B^b A B^b
Because I'm easy come, easy go, little high, little low
E^b B^b C[#]₆ F B^b
Anyways the wind blows, doesn't really matter to me, to me

Verse 1

B^b G_m C_m F₇
Mama, just killed a man Put a gun against his head, pulled my trigger, now he's dead
B^b G_m C_{m7} E^b F
Mama, life had just begun But now I've gone and thrown it all away
E^b B^b C_m F_m
Mama, ooh, ooh, wooh, ooh Didn't mean to make you cry
B^b E^b B^b C_m A^b_m E^b A^b E^b E^b₀ F_{m7} B^b
If I'm not back this way again tomorrow, carry on, carry on as if nothing really matters

Verse 2

B^b G_m C_m F₇
Too late, my time has come Sends shivers down my spine, body's aching all the time
B^b G_m C_{m7} E^b F
Goodbye, everybody I've got to go, gotta leave it all behind and face the truth
E^b B^b C_m F_m B^b E^b
Mama, ooh, ooh, wooh, ooh I don't want to die I sometimes wish I'd never been born at all

Instrumental B^b (Dbass) C_m F_m B^b₇ E^b G_m (Dbass) C_m F_m C[#] C[#] (Dbass) B^b_m A

Bridge 1

D A A₀ A D A A₀ A D A D A A₀ A D A
I see a little silhouetto of a man Scar-a-mouche, scar-a-mouche, will you do the fandango
C[#] (A^bbass) A^b C (Gbass) E A
Thunder bolt and lightning, very,very fright'ning, me Gallileo, Gallileo, Gallileo, Figaro, Magnifico
B B^b A B^b B B^b A B^b A^b E^b E^b₀ E^b A^b E^b E^b₀ E^b
I'm just a poor boy and nobody loves me He's just a poor boy from a poor family
A^b E^b (Gbass) F B^b A^b E^b (Gbass) F[#]₀ F_{m7} B B^b A B^b B B^b A
Spare him his life from this monstrosity Easy come, easy go, will you let me go
B^b E^b B^b E^b B^b E^b B^b E^b
Bis-mil-lah No, we will not let you go, Bis-mil-lah We will not let you go, Bis-mil-lah
B^b F[#]₇
We will not let you go Will not let you go Will not let you go Ahhhhhhhhh

Bridge 2

B_m A D C[#] F[#] B^b E^b E^b B^b E^b A^b D G_m B^b
No, no, no, no, no, no, no, no Mama mia, let me go Beelzebub has a devil put aside for me, for me, for me
B^b₇ E^b (B^bbass) B^b E^b B^b C[#] B^b₇ E^b (B^bbass) B^b E^b A^b
So you think you can stone me and spit in my eye So you think you can love me and leave me to die
F_m B^b F_m B^b F_{m7} B^b F_{m7} B^b E^b B^b₇
Oh, baby, can't do this to me baby Just gotta get out, just gotta get right outta here

Instrumental E^b B^b (Dbass) C_m G C_m G₇ C_m B^b₇ E^b D G_m A^b E^b

Bridge 3

C_m **G_m** **C_m** **G_m**
 Nothing really matters, anyone can see
B^b **F** **A^b₀** **G_{m7}**
 Anyway the wind blows

C_m **A^b_m** **B^b₁₁** **E^b**
 Nothing really matters, nothing really matters to me

Outro F

The image displays a grid of 64 guitar chord diagrams, each representing a different chord. Each diagram is a 6-string fretboard with dots indicating finger positions. Some diagrams include red curved lines for bends or ties, and 'x' or 'o' marks for muted or natural notes. The chords are arranged in 8 rows and 8 columns:

- Row 1: A, A₀, A^b, A^b_m, A^b₀, (E^b_{bass}), B, B_m
- Row 2: B^b, B^b₆, B^b₇, B^b₁₁, B^b (D_{bass}), B⁺, B^b_m, B^b_m (D^b_{bass})
- Row 3: C₇, C_{7,9}, C (G_{bass}), C_m, C_{m7}, C[#]₀, C[#], C[#] (A^b_{bass})
- Row 4: C[#], D, E, E^b, E^b (B^b_{bass}), E^b (G_{bass}), E^b₀
- Row 5: F, F₇, F (A_{bass}), F_m (A^b_{bass}), F (C_{bass}), F_m, F_{m7}, F[#]₀
- Row 6: F[#], F[#]₇, G, G₇, G_m, G_{m7}, G_m (D_{bass})