Guitar Repertoire

BED OF ROSES

С D Author: Bon Jovi Verse 1 **C**(**B**^b) **G(F)** Sitting here wasted and wounded at this old piano $\mathbf{C}(\mathbf{B}^{\mathbf{b}})$ $G(\mathbf{F})$ Trying hard to capture the moment this morning I don't know 000 $\mathbf{C}(\mathbf{B}^{\mathbf{b}})$ $D(A_m)$ 'Cause a bottle of vodka's still lodged in my head $\mathbf{C}(\mathbf{B}^{\mathbf{b}})$ **G(F)** And some blond gave me nightmares I think that she's still in my bed $\mathbf{D}(\mathbf{C})$ $\mathbf{G}(\mathbf{F})$ As I dream about movies they won't make of me when I'm dead. Verse 2 $\mathbf{C}(\mathbf{B}^{\mathbf{b}})$ G(F)With an ironclad fist I wake up and french kiss the morning $\mathbf{C}(\mathbf{B}^{\mathbf{b}})$ $\mathbf{G}(\mathbf{F})$ While some marching band keeps its own beat in my head while we're talking $\mathbf{C}(\mathbf{B}^{\mathbf{b}})$ $\mathbf{D}(\mathbf{A}_{m})$ $\mathbf{G}(\mathbf{F})$ About all of the things that I long to believe about love and the truth and what you mean to me $\mathbf{C}(\mathbf{B}^{\mathbf{b}}) \mathbf{D}(\mathbf{C})$ G(F)And the truth is baby you're all that I need. Chorus $\mathbf{E}_{\mathbf{m}}(\mathbf{D}_{\mathbf{m}}) \mathbf{D}(\mathbf{C})$ $\mathbf{C}(\mathbf{B}^{\mathbf{b}}) \mathbf{G}(\mathbf{F})$ $\mathbf{E}_{\mathbf{m}}(\mathbf{D}_{\mathbf{m}}) \mathbf{D}(\mathbf{C})$ $C(B^b) G(F)$ I want to lay you down in a bed of roses. For tonight I sleep on a bed of nails $\mathbf{C}(\mathbf{B}^{\mathbf{b}})$ $\mathbf{C}(\mathbf{B}^{\mathbf{b}}) \quad \mathbf{G}(\mathbf{F})$ $\mathbf{G}(\mathbf{F})$ $\mathbf{E}_{\mathbf{m}}(\mathbf{D}_{\mathbf{m}}) \mathbf{D}(\mathbf{C})$ $\mathbf{C}(\mathbf{B}^{\mathbf{b}})$ **G(F)** I want to be just as close as the holy ghost is. And lay vou down on a bed of roses Verse 3 $\mathbf{C}(\mathbf{B}^{\mathbf{b}})$ $\mathbf{G}(\mathbf{F})$ Well I'm so far away each step I take's on my way home $\mathbf{C}(\mathbf{B}^{\mathsf{D}})$ $\mathbf{G}(\mathbf{F})$ A king's ransom in dimes I'd give each night to see through this payphone $\mathbf{C}(\mathbf{B}^{\mathbf{b}})$ **G(F)** $\mathbf{D}(\mathbf{A}_{\mathbf{m}})$ Still I run out of time and it's hard to get through 'til the bird on the wire flies me back to you $\mathbf{C}(\mathbf{B}^{\mathbf{b}})$ $\mathbf{D}(\mathbf{C})$ G(F)I'll just close my eyes and whisper baby blind love is true. Bb Chorus Bridge $\mathbf{C}(\mathbf{B}^{\mathbf{b}})$ D(C)The hotel bar hangover, whiskey's gone dry $\mathbf{G}(\mathbf{F})$ The barkeeper's wig's crooked and she's giving me the eye **D**... $\mathbf{C}(\mathbf{B}^{\mathbf{b}})$ $\mathbf{D}(\mathbf{C})$ **G(F)** I might have said yes but I laughed so hard I thought I'd die Verse 4 $\mathbf{C}(\mathbf{B}^{\mathbf{b}})$ $\mathbf{G}(\mathbf{F})$ Now as you close your eyes, know I'll be thinking about you $\mathbf{C}(\mathbf{B}^{\mathbf{b}})$ $\mathbf{G}(\mathbf{F})$ While my mistress she calls me to stand in her spotlight again $\mathbf{C}(\mathbf{B}^{\mathbf{b}})$ **G(F)** Tonight I won't be alone, but you know that don't mean I'm not lonely **D**(**C**) $\mathbf{C}(\mathbf{B}^{\mathbf{b}})$ $\mathbf{E}_{\mathbf{m}}(\mathbf{D}_{\mathbf{m}})$ $G(\mathbf{F})$ I've got nothing to prove for it's you that I'd die to defend.

Chorus