

## Guitar Repertoire

### ALONE AGAIN, NATURALLY

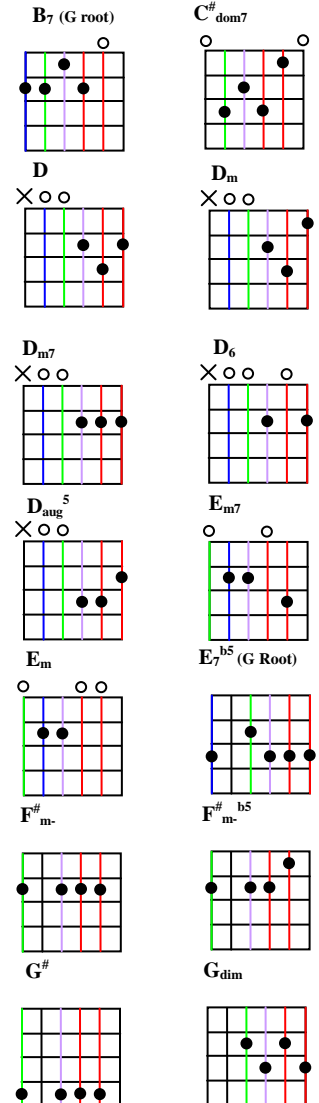
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#### Verse 1

**D<sub>m7</sub>** **D<sub>6</sub>**  
 In a little while from now,  
**F<sub>m-</sub><sup>#</sup>**  
 If I'm not feeling any less sour.  
**F<sub>m-</sub><sup>#b5</sup>**  
 I promised myself, to treat myself,  
**B<sub>7</sub> (G root)**  
 And visit a nearby tower.  
**E<sub>m-7</sub>**  
 And climbing to the top,  
**E<sub>7</sub><sup>b5</sup> (G root)**  
 Would throw myself off,  
**D** **D<sub>5</sub><sup>aug</sup>**  
 In an effort to, make it clear to whoever,  
**D<sub>6</sub>** **G<sup>#</sup>** **C<sup>#</sup><sub>dom7</sub>**  
 What it's like when you're shattered.  
**F<sub>m-</sub><sup>#</sup>**  
 Left standing in a lurch,  
**F<sub>m-</sub><sup>#b5</sup>** **B<sub>7</sub> (G root)**  
 In a church with people saying,  
**E<sub>m</sub>**  
 My God, that's tough, she stood him up,  
**E<sub>7</sub><sup>b5</sup> (G root)**  
 No point in us remaining.  
**D<sub>m7</sub>** **D<sub>6</sub>**  
 I may as well go home,  
**F<sub>m-</sub><sup>#</sup>** **B<sub>7</sub> (G root)**  
 As I did on my own,  
**E<sub>m</sub>** **G<sub>dim</sub>** **D**  
 Alone again, naturally.

#### Verse 2

**D<sub>m7</sub>** **D<sub>6</sub>**  
 To think that only yesterday,  
**F<sub>m-</sub><sup>#</sup>**  
 I was cheerful, bright and gay.  
**F<sub>m-</sub><sup>#b5</sup>**  
 Looking forward to, and who wouldn't do,  
**B<sub>7</sub> (G root)**  
 The role I'm about to play.  
**E<sub>m-7</sub>**  
 But as if to knock me down,  
**E<sub>7</sub><sup>b5</sup> (G root)**  
 Reality came around,  
**D** **D<sub>5</sub><sup>aug</sup>**  
 And without so much as a mere touch,  
**D<sub>6</sub>** **G<sup>#</sup>** **C<sup>#</sup><sub>dom7</sub>**  
 Cut me into little pieces.  
**F<sub>m-</sub><sup>#</sup>**  
 Leaving me to doubt,  
**F<sub>m-</sub><sup>#b5</sup>** **B<sub>7</sub> (G root)**  
 All about God and his mercy,  
**E<sub>m</sub>**  
 Oh, if he really does exist,  
**E<sub>7</sub><sup>b5</sup> (G root)**



## Guitar Repertoire

Why did he desert me?

**D<sub>m7</sub>** **D<sub>6</sub>**

And in my hour of need.

**F<sub>m-#</sub>** **B<sub>7</sub> (G root)**

I truly am indeed,

**E<sub>m</sub>** **G<sub>aug</sub>** **D**

Alone again, naturally.

### Chorus

**F**

It seems to me that there are more hearts,

**C** **C (root)** **E<sub>7</sub><sup>b5</sup> (G root)** **G<sub>dim</sub>**  
 Broken in the world that can't be mended,

**F** **B (root)** **A**

Left unattended, what do we do?

**A<sub>sus4</sub>** **A** **A<sub>7</sub>**

What do we do?

### Verse 3

**D<sub>m7</sub>** **D<sub>6</sub>**  
 Now looking back over the years,

And whatever else that appears.  
**F<sub>m-#</sub>**

I remember I cried when my father died,  
**F<sub>m-#b5</sub>**

Never wishing to hide the tears.  
**B<sub>7</sub> (G root)**

**E<sub>m-7</sub>**

At sixty-five years old,

**E<sub>7</sub><sup>b5</sup> (G root)**

My mother, God rest her soul,

**D** **D<sub>5</sub><sup>aug</sup>**

Couldn't understand why the only man,

**D<sub>6</sub>** **G<sup>#</sup>** **C<sup>#</sup> dom7**

She had ever loved had been taken.

**F<sub>m-#</sub>**

Leaving her to start,

**F<sub>m-#b5</sub>** **B<sub>7</sub> (G root)**

With a heart so badly broken,

**E<sub>m</sub>**  
 Despite encouragement from me,

**E<sub>7</sub><sup>b5</sup> (G root)**

No words were ever spoken.

**D<sub>m7</sub>** **D<sub>6</sub>**  
 And when she passed away,

**F<sub>m-#</sub>** **B<sub>7</sub> (G root)**

I cried and cried all day,

**E<sub>m</sub>** **G<sub>aug</sub>** **D**

Alone again, naturally.

