

# Guitar Repertoire

## AIN'T MISBEHAVIN'

Author: Traditional

### Verse 1

**C<sub>maj7</sub>** **C<sup>#</sup><sub>dim</sub>** **D<sub>m7</sub>** **G<sub>7</sub>**  
 No one to talk to, all by myself;  
**C<sub>maj</sub>** **C<sub>7</sub>** **F** **F<sub>m</sub>**  
 No one to walk with, I'm happy on the shelf;  
**C<sub>maj7</sub>** **A<sub>7</sub>** **D<sub>7</sub><sup>G base</sup>** **G<sub>7</sub>** **E<sub>7</sub><sup>base</sup>** **A<sub>7</sub>** **D<sub>7</sub><sup>G base</sup>** **G<sub>7</sub>**  
 Ain't misbehavin', I'm saving my love for you;

### Verse 2

**C<sub>maj7</sub>** **C<sup>#</sup><sub>dim</sub>** **D<sub>m7</sub>** **G<sub>7</sub>**  
 Now it's for certain, the one I love;  
**C<sub>maj</sub>** **C<sub>7</sub>** **F** **F<sub>m</sub>**  
 I'm through with flirtin', it's just you I'm thinkin' of;  
**C<sub>maj7</sub>** **A<sub>7</sub>** **D<sub>7</sub><sup>G base</sup>** **G<sub>7</sub>** **E<sub>7</sub><sup>base</sup>** **A<sub>7</sub>** **D<sub>7</sub><sup>G base</sup>** **G<sub>7</sub>**  
 Ain't misbehavin', I'm saving my love for you;

Bridge **C<sub>maj</sub>** **F** **C<sub>maj</sub>** **E<sub>7</sub><sup>base</sup>**

### Chorus

**A<sub>7</sub>** **F<sub>7</sub>**  
 Like Jack Horner, in the corner  
**D<sub>7</sub><sup>G base</sup>** **A<sub>7</sub>**  
 Don't go no where – what do I care?  
**G<sub>7</sub>** **G<sup>#</sup><sub>base</sub>** **Ch<sub>1</sub>** **Ch<sub>2,3,4</sub>** **G<sub>7</sub>** **Ch<sub>5</sub>**  
 Your kisses are worth waiting for, believe me

### Verse 3

**C<sub>maj7</sub>** **C<sup>#</sup><sub>dim</sub>** **D<sub>m7</sub>** **G<sub>7</sub>**  
 I don't stay out late, don't care to go;  
**C<sub>maj</sub>** **C<sub>7</sub>** **F** **F<sub>m</sub>**  
 I'm home about eight, just me and my rad-I-o;  
**C<sub>maj7</sub>** **A<sub>7</sub>** **D<sub>7</sub><sup>G base</sup>** **G<sub>7</sub>** **E<sub>7</sub><sup>base</sup>** **A<sub>7</sub>** **D<sub>7</sub><sup>G base</sup>** **G<sub>7</sub>**  
 Ain't misbehavin', I'm saving my love for you.

Outro **C<sub>maj</sub>** **F** **C<sub>maj</sub>** **E<sub>7</sub><sup>base</sup>**

**A<sub>7</sub> (extended)** **G<sub>7</sub>** **A<sub>m</sub> (G root)** **D/F<sup>#</sup>** **Ch<sub>6</sub>** **D/F<sup>#</sup>** **A<sub>m</sub> (G root)**

