

Guitar Repertoire

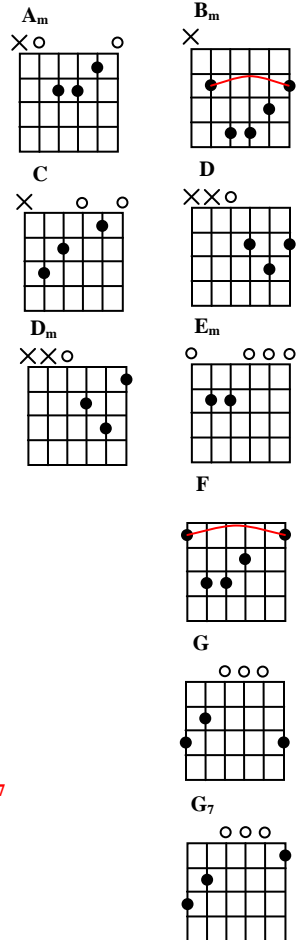
**AGAINST ALL ODDS**

Author: Phil Collins

**Intro** A<sub>m</sub> B<sub>m</sub>

**Verse 1**

A<sub>m</sub> B<sub>m</sub>  
 How can I just let you walk away  
 C D<sub>m</sub>  
 Just let you leave without a trace  
 F G E<sub>m</sub> A<sub>m</sub>  
 When I stand here taking every breath with you, ooh  
 D<sub>m</sub> F G  
 You're the only one who really knew me at all  
 A<sub>m</sub> B<sub>m</sub>  
 How can you just walk away from me  
 C D<sub>m</sub>  
 When all I can do is watch you leave  
 F G E<sub>m</sub> A<sub>m</sub>  
 Cause we've shared the laughter and the pain and even shared the tears  
 D<sub>m</sub> F G G<sub>7</sub>  
 You're the only one who really knew me at all



**Chorus**

C D  
 So take a look at me now, 'cause there's just an empty space  
 A<sub>m</sub> F D<sub>m</sub> G  
 And there's nothing left here to remind me, just the memory of your face  
 G<sub>7</sub> C D  
 Oh take a look at me now, 'cause there's just an empty space  
 A<sub>m</sub> F D<sub>m</sub> G G<sub>7</sub>  
 And you coming back to me is against the odds and that's what I've got to face

**Verse 2**

A<sub>m</sub> B<sub>m</sub>  
 I wish I could just make you turn around  
 C D<sub>m</sub>  
 Turn around and see me cry  
 F G E<sub>m</sub> A<sub>m</sub>  
 There's so much I need to say to you so many reasons why  
 D<sub>m</sub> F G G<sub>7</sub>  
 You're the only one who really knew me at all

**Chorus**

C D  
 So take a look at me now, 'cause there's just an empty space  
 A<sub>m</sub> F D<sub>m</sub> G  
 And there's nothing left here to remind me, just the memory of your face  
 G<sub>7</sub> C D  
 Oh take a look at me now, 'cause there's just an empty space  
 A<sub>m</sub> F D<sub>m</sub> G  
 But to wait for you, well that's all I can do and that's what I've got to face  
 G<sub>7</sub> C D  
 Take a look at me now, 'cause I'll still be standing here  
 A<sub>m</sub> F D<sub>m</sub> G G<sub>7</sub>  
 And you coming back to me is against all odds It's the chance I've got to take

**Solo** D<sub>m</sub> G D<sub>m</sub> G

**Outro**

G<sub>7</sub> D<sub>m</sub> G  
 Take a look at me now